

8.110913

WEINGARTNER: BEETHOVEN

NAXOS Historical



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8.110913

BEETHOVEN

Royal Philharmonic Orchestra
London Philharmonic Orchestra

Felix Weingartner (1863-1942)

ADD

Playing
Time
78:33

- | | | |
|---|--------------------------|--------------|
| Sonata No. 29 in B flat major, Op. 106 | | 41:46 |
| 'Hammerklavier' (orch. Weingartner) | | |
| 1 | Allegro | 9:26 |
| 2 | Scherzo: Assai vivace | 2:32 |
| 3 | Adagio sostenuto | 16:59 |
| 4 | Largo - Allegro risoluto | 12:49 |
| Royal Philharmonic Orchestra | | |
| Recorded March 1930 | | |
| 5 Overture to The Creatures of Prometheus, Op. 43, | | 4:29 |
| London Philharmonic Orchestra | | |
| Recorded November 1933 | | |
| Symphony No. 5 in C minor, Op. 67 | | 32:18 |
| 6 | Allegro con brio | 8:09 |
| 7 | Andante con moto | 9:57 |
| 8 | Allegro | 5:16 |
| 9 | Allegro | 8:55 |
| London Philharmonic Orchestra | | |
| Recorded January-February 1933 | | |

Together with the nine symphonies, various overtures, the *Third Piano Concerto* and the *Triple Concerto*, this release completes the Naxos series of Weingartner recordings of the composer with whom he remains most closely identified. Weingartner's fourth recording of Beethoven's *Symphony No. 5* is coupled on this disc with his unique transcription of the *Hammerklavier Sonata*. Just as Liszt popularised so many other nineteenth-century composers' orchestral works with his own brilliant keyboard transcriptions, so Weingartner's rôle reversal with the *Hammerklavier*, in an age when symphony concerts were more accessible, can perhaps be seen as a compliment from one great artist, and composer, to a revered favourite.

Producer and Audio Restoration Engineer: Mark Obert-Thorn
Special thanks to Nathan Brown and Charles Niss for providing source material from the Cortland Herr collection for this release

www.naxos.com

A complete track list can be found in the booklet
Cover Image: Felix Weingartner, Portrait (Lebrecht Collection)



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