

NAXOS Historical WEINGARTNER: BEETHOVEN: Symphonies 3 & 4 8.110956



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Cover Photograph: Felix Weingartner conducting *Le nozze di Figaro*  
(Lebrecht Music Collection)

Archivist & Restoration Producer: Mark Obert-Thorn

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## BEETHOVEN

Vienna Philharmonic Orchestra (tracks 1-4)  
London Philharmonic Orchestra (tracks 5-8)

Felix Weingartner (1863-1942)

ADD

Playing  
Time  
75:27

- Symphony No. 3 in E flat major, Op. 55 ('Eroica') 45:27**
- 1 Allegro con brio 14:21
  - 2 Marcia Funebre: Adagio assai 15:11
  - 3 Scherzo: Allegro vivace 4:13
  - 4 Finale: Allegro molto 11:32
- Recorded 22nd and 23rd May, 1936  
in the Grosser Musikvereinsaal, Vienna  
Matrices: CHAX 112-1, 113-2, 114-3,  
115-2, 116-2, 117-2, 118-2, 119-2, 120-1,  
121-2, 122-2 and 123-2  
First issued on Columbia LX 532 through 537
- Symphony No. 4 in B flat major, Op. 60 30:00**
- 5 Adagio – Allegro vivace 9:09
  - 6 Adagio 8:35
  - 7 Menuetto: Allegro vivace 4:33
  - 8 Allegro ma non troppo 7:33
- Recorded 13th and 14th November, 1933  
in EMI Abbey Road Studio No. 1, London  
Matrices: CAX 7010-2, 7011-2, 7012-2,  
7013-4, 7014-2, 7015-2 and 7016-2  
First issued on Columbia LX 274 through 277

The legendary conductor Felix Weingartner was renowned for his interpretation of the classical repertoire, particularly the music of Beethoven, and was the first to conduct all the Beethoven symphonies on record. Neville Cardus said of the maestro: 'He belongs to the cultured epoch of music, the epoch of good manners and taste – and sound scholarship.' Weingartner's reading of the *'Eroica'* was regarded as one of the touchstones of his art, and for all the considerable accomplishments of the British orchestras that he worked with, the Vienna Philharmonic brings added distinction to a performance captured in the sympathetic acoustic of the Musikvereinsaal. In the *Fourth Symphony*, Weingartner fashions a symphonic scenario adroitly balanced between intellectual and emotional equilibrium.



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