

NAXOS Historical **CASALS • Encores and Transcriptions Vol. 1** 8.110972



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MADE IN E.C.



8.110972
ADD

Encores and Transcriptions Vol. 1
Pablo Casals
(1876-1973)

Playing Time
74:00

- 1 **POPPER**: Chanson villageois, Op. 62, No. 2
- 2 **HILLEMACHER**: Gavotte tendre
- 3 **MACDOWELL**: Romance, Op. 35
- 4 **DEBUSSY** (arr. Choisnel): Menuet from Petite Suite
- 5 **SCHUBERT** (arr. Becker): Moment musical, Op. 94, No. 3/D.780
- 6 **SCHUMANN** (arr. Becker): Abendlied, Op. 85, No. 12
- 7 **SCHUMANN**: Träumerei
- 8 **FAURÉ** (arr. Casals): Après un rêve, Op. 7, No. 1
- 9 **WAGNER**: Evening Star from Tannhäuser
- 10 **WAGNER** (arr. Wilhelmj): Preislied from Die Meistersinger
- 11 **CHOPIN** (arr. Sieveking): Prélude, Op. 28, No. 15 ('Raindrop')
- 12 **CHOPIN** (arr. Popper): Nocturne in E flat major, Op. 9, No. 2
- 13 **GODARD**: Berceuse from Jocelyn
- 14 **RUBINSTEIN** (arr. Popper): Melody in F major, Op. 3, No. 1

- 15 **BACH** (arr. Siloti/Casals): Adagio from Toccata in C major, BWV 564
 - 16 **GRANADOS** (arr. Cassadó): Intermezzo from Goyescas
 - 17 **POPPER**: Vito (Spanish Dance, Op. 54, No. 5)
 - 18 **SAINT-SAËNS**: The Swan from Carnival of the Animals
 - 19 **BRUCH**: Kol Nidrei
- All tracks recorded at Victor Studios, Camden, New Jersey, between 1925 and 1928
Nikolai Mednikoff, piano
(except Track 1: Edouard Gendron, piano)

One of the greatest and by far the best known cellist of his generation, Pablo Casals recorded a series of encore pieces between 1925 and 1930, at the height of his powers. In them we catch much of the essence of Casals's playing: the uninhibited rhythm, the melting combination of tone and phrasing, and a subtly varied vibrato. Newly mastered from the original pressings, this disc includes some performances never issued on 78 rpm record (MacDowell and Bruch), and should come as a revelation to those who know the long-lived cellist only from his later recordings.

A complete tracklist can be found in the booklet
Producer and Audio Restoration Engineer: Mark Obert-Thorn

Cover Photograph: Pablo Casals
(Photo Alban - Paris, 1926ca.) (Private Collection)

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