

8.110973

SZIGETI: Prokofiev • Bartók • Bloch

NAXOS Historical



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MADE IN E.C.



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ADD

PROKOFIEV • BARTÓK BLOCH

Joseph Szigeti (1892-1973)

Playing Time 63:57

PROKOFIEV (1891-1953)**Violin Concerto No. 1 in D major, Op. 19 ***

- | | |
|------------------------------|--------------|
| | 20:23 |
| 1 Andantino - Andante assai | 9:10 |
| 2 Vivacissimo | 3:52 |
| 3 Andante - Allegro moderato | 7:12 |

Recorded 23rd August 1935

BARTÓK (1881-1945)

- | | | |
|---|---------------------------------|-------------|
| 4 | Portrait, Op. 5, No. 1 † | 8:50 |
|---|---------------------------------|-------------|

Recorded 22nd June 1946

BLOCH (1881-1945)**Violin Concerto in A minor (1938) ‡**

- | | | |
|---|----------------|--------------|
| 5 | Allegro deciso | 34:44 |
| 6 | Andante | 18:09 |
| 7 | Deciso | 6:08 |

Recorded 22nd-23rd March 1939

London Philharmonic Orchestra • Thomas Beecham *

Philharmonia Orchestra • Constant Lambert †

Paris Conservatoire Orchestra • Charles Munch ‡

These historic performances commemorate the violinist Joseph Szigeti's friendships with three of the greatest composers of his time. He was the first great player to take up the Prokofiev *Concerto No. 1* while the Bloch *Concerto* was written specially for him. The Bartók piece is a reminder of the close collaboration Szigeti enjoyed with the composer, in both Europe and America. Szigeti included the first *Portrait* at his farewell concert in Budapest in 1939, with the composer present.

Producer and Audio Restoration Engineer: Mark Obert-Thorn
Special Thanks to Don Tait

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Cover Photograph: Joseph Szigeti, c.1940s (Lebrecht Collection)



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