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ADD

Pablo Casals
(1876-1973)

The Complete Acoustic Recordings • 3
1920-1925

Playing
Time
76:22

Tracks 2 and 3 with orchestra • Tracks 1, 7-10, 13-19 with Walter Golde, piano
Tracks 4-6 with Romano Romani, piano • Tracks 11, 12, 20 and 21 with Edouard Gendron, piano

1 CHOPIN (arr. Popper): Nocturne in E flat	3:52	12 GLAZUNOV: Mélodie arabe, Op. 20, No. 1	3:15
2 CROUCH: Kathleen Mavourneen	2:56	13 HAYDN: Adagio from Concerto in D	4:36
3 MOORE: Believe me if all those endearing young charms	3:06	14 MENDELSSOHN: Serenade, Op. 67, No. 6	2:25
4 ELGAR: Salut d'amour	2:29	15 BRAHMS: Sapphische Ode	3:27
5 HINKSON: Would God I were the tender apple blossom	3:08	16 TCHAIKOVSKY: Mélodie	3:10
6 POPPER: Gavotte in D, Op. 23	4:05	17 HANDEL: Minuet	2:22
7 RUBINSTEIN: Romance in E flat	2:59	18 TCHAIKOVSKY: Autumn Song, Op. 37, No. 10	3:55
8 MACDOWELL: To a Wild Rose	2:47	19 CUI: Berceuse, Op. 20, No. 18	3:09
9 SGAMBATI: Serenata Napoletana, Op. 24, No. 2	3:16	20 BACH (arr. Siloti): Adagio	4:16
10 DEL RIEGÓ: Oh, dry those tears	3:23	21 GRANADOS (arr. Cassadó): Intermezzo from Goyescas	4:41
11 BRUCH: Kol Nidrei	9:03		

Pablo Casals was one of the greatest and by far the best-known cellist of his generation, whose playing was remarkable both for a superb sense of rhythm and a wonderful *parlando* quality. This third and final disc of his complete 78rpm acoustic recordings, which cover the period 1916-1925, includes a handful of original compositions, notably the popular *Gavotte* by the great Bohemian cellist David Popper, and Bruch's *Kol Nidrei*. The rest of them are transcriptions or arrangements, including the beautiful version of MacDowell's famous piano piece '*To a Wild Rose*', from *Woodland Sketches*, which Casals makes his own.

A complete tracklist can be found on pages 3 and 4 of the booklet

Producer and Audio Restoration Engineer: Ward Marston

www.naxos.com

Cover Photograph: Pablo Casals with his first "toy" cello (c. 1940)
(Private Collection)



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