

NAXOS Historical MENUHIN: MENDELSSOHN • BRUCH: Violin Concertos 8.110991



8.110991

ADD

MENDELSSOHN • BRUCH

Violin Concertos

Yehudi Menuhin (1916-1999)

 Playing
 Time
 73:31

ALL RIGHTS IN THIS SOUND RECORDING, ARTWORK, TEXTS AND
 TRANSLATIONS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE,
 BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.
 © & © 2005 Naxos Rights International Ltd.

MADE IN
THE EU**Felix MENDELSSOHN (1809-47):****Violin Concerto in D minor (1822)**

23:28

- | | |
|----------------------|------|
| 1 Allegro molto | 8:52 |
| 2 Andante non troppo | 8:31 |
| 3 Allegro | 6:06 |

Yehudi Menuhin, RCA Victor String Orchestra

Recorded 6th February, 1952 in New York

First issued on RCA Victor LM-1720

Violin Concerto in E minor, Op. 64 (1844)

27:15

- | | |
|--|-------|
| 4 Allegro molto | 12:35 |
| 5 Andante | 7:57 |
| 6 Allegro non troppo; Allegro molto vivace | 6:43 |

Berlin Philharmonic Orchestra, Wilhelm Furtwängler

Recorded 25th and 26th May, 1952 in the Jesus-Christus-Kirche, Berlin

First issued on RCA Victor LM-1720

Max BRUCH (1838-1920):**Violin Concerto No. 1 in G minor, Op. 26 (1867)**

22:47

- | | |
|--------------------|------|
| 7 Allegro moderato | 7:57 |
| 8 Adagio | 7:45 |
| 9 Allegro energico | 7:06 |

Boston Symphony Orchestra, Charles Munch

Recorded 19th January, 1951 in Symphony Hall, Boston

First issued on RCA Victor LM-122

The son of obscure Russian immigrants, by the time Yehudi Menuhin died in 1999 he was arguably the best-known musician in the world. The three concertos presented on this recording are important for our full understanding of this great-hearted musician. Menuhin might have been born to play Mendelssohn, whose *E minor Concerto* he was already performing by the time he was eight years old. This is the second of Menuhin's four recordings of the work. His recording of the much less familiar *D Minor Concerto* was made two days after he had given the world première public performance in Carnegie Hall. This recording of the Bruch *G Minor Concerto* was Menuhin's only collaboration on disc with the Boston Symphony and Charles Munch.

Producer and Audio Restoration Engineer: Mark Obert-Thorn

Special thanks to Langdon F. Lombard for providing source material

www.naxos.com

Cover Image: Felix Mendelssohn (1809-47) (The Tully Potter Collection)



NAXOS Historical MENUHIN: MENDELSSOHN • BRUCH: Violin Concertos 8.110991