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KREISLER PLAYS KREISLER

NAXOS Historical

MADE IN THE EU



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ADD

Kreisler Plays Kreisler

(Original Compositions and Transcriptions)

Fritz Kreisler, Violin • Franz Rupp, Piano

Playing
Time
67:08

- | | | |
|----|--|------|
| 1 | KREISLER: Caprice Viennois | 3:46 |
| 2 | KREISLER: Tambourin Chinois | 3:29 |
| 3 | KREISLER: Liebesfreud | 3:15 |
| 4 | KREISLER: Liebesleid | 3:37 |
| 5 | KREISLER: Schön Rosmarin | 1:59 |
| 6 | KREISLER: La gitana | 3:11 |
| 7 | BACH (arr. KREISLER):
Gavotte (from <i>Pariita No. 3 in E</i>) | 3:18 |
| 8 | MOZART (arr. KREISLER):
Rondo (from the 'Haffner' <i>Serenade, K250</i>) | 7:35 |
| 9 | KREISLER: Rondino on a theme of Beethoven | 2:30 |
| 10 | CHOPIN (arr. KREISLER):
Mazurka in A minor, Op. 67, No. 4 | 2:48 |
| 11 | BRAHMS (arr. HOCHSTEIN):
Waltz in A, Op. 39, No. 15 | 2:20 |
| 12 | DVOŘÁK (arr. KREISLER): Humoresque
(from <i>Humoresques, Op. 101, No. 7</i>) | 3:43 |
| 13 | TCHAIKOVSKY (arr. KREISLER): Andante cantabile
(from <i>String Quartet No. 1</i>) | 4:34 |
| 14 | RIMSKY-KORSAKOV (arr. KREISLER):
Hymn to the Sun (from <i>The Golden Cockerel</i>) | 4:04 |
| 15 | RIMSKY-KORSAKOV (arr. KREISLER):
Chant Hindou (from <i>Sadko</i>) | 3:17 |
| 16 | DE FALLA (arr. KREISLER):
Spanish Dance (from <i>La vida breve</i>) | 3:22 |
| 17 | POLDINI (arr. KREISLER): Dancing Doll | 2:28 |
| 18 | SCOTT (arr. KREISLER): Lotus Land | 4:06 |
| 19 | TRADITIONAL (arr. KREISLER): Londonderry Air | 3:45 |

Gifted with a natural facility for playing the violin, Fritz Kreisler was adored by audiences and critics alike. Wherever he went, he had the respect, admiration and affection of his peers in the profession. Among Kreisler's many gifts was the ability to compose charming pieces and make delightful arrangements of other composers' melodies. These 1936 and 1938 recordings of his own compositions and transcriptions and arrangements of works by, among others, Bach, Mozart, Chopin, Dvořák and Tchaikovsky, demonstrate that Kreisler, who was then in his sixties, still possessed a seductive and formidable technique.

Producer and Audio Restoration Engineer: Mark Obert-Thorn

Full recording details can be found on pages 5 and 6 of the booklet

www.naxos.com

Cover Photograph: Fritz Kreisler
(The Tully Potter Collection)



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