

NAXOS Historical POWELL: The Complete 1904 - 1917 Recordings, Vol. 4 8.110993



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MADE IN THE EU



8.110993

ADD

Maud POWELL
(1867 - 1920)

The Complete 1904 - 1917 Recordings, Vol. 4

Playing Time
65:29

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1	BOCCHERINI - POWELL Quintet in E major: Tempo di Menuetto	3:55	11	SCHUBERT The Bee	1:08
2	GLUCK - POWELL Orphée et Eurydice: Mélodie (Rec. 1907)	3:15	12	CHOPIN - POWELL Minute Waltz	1:38
3	GLUCK - POWELL Orphée et Eurydice: Mélodie (Rec. 1916)	2:46	13	SAURET Farfalla (Will-o'-the-wisp)	4:10
4	MOZART Divertimento No. 17 in D major: Minuet	3:05	14	BOISDEFRE Au bord d'un ruisseau (At the Brook)	2:52
5	SCHUBERT Ave Maria	4:26	15	NERUDA Slavonic Cradle Song (Rec. 1904)	3:01
6	MENDELSSOHN Violin Concerto in E minor: Finale	3:13	16	SCHUBERT Slavonic Cradle Song (Rec. 1916)	2:53
7	MASSENET Thaïs: Méditation	4:34	17	DRDLA Souvenir (Rec. 1907)	3:09
8	VIEUXTEMPS Bouquet américain: St. Patrick's Day	3:06	18	SCHUBERT Souvenir (Rec. 1909)	3:22
9	WIENIAWSKI Violin Concerto No. 2 in D minor: Second Movement - Romance	3:42	19	BOROWSKI Adoration	3:59
10	Capriccio Valse	3:52	20	SARASATE Zigeunerweisen	3:24

The recordings reveal a remarkable violinist playing with great dash and style and cultivated musicianship in the manner of the period, that is, without exaggerated vibrato, but disciplined and clean, with the authority of the great traditions of the German and French schools [Yehudi Menuhin]. During her short lifetime Maud Powell, America's first great master of the violin, transformed the art of violin-playing, set a new standard for musicianship and was pivotal in the development of classical music in North America. She was the first violin soloist to record for the Victor Company and the first violinist to record a concerto movement. This final volume in the Naxos Maud Powell series includes the previously unpublished *Adoration* by Borowski, taken from an extremely rare test pressing.

Restoration Producer: Karen A. Shaffer
Restoration Engineer: Ward Marston

www.naxos.com

A detailed track list can be found on pages 2 and 3 of the booklet
Cover Photograph: Maud Powell in London
(Courtesy of the Maud Powell Society)

