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Producer and Audio Restoration Engineer: Ward Marston  
 Special thanks to Raymond Edwards, Daniel Barolsky and J. Neil Forster  
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Cover Photograph: Wilhelm Furtwängler,  
 courtesy of the Tully Potter collection

## LUDWIG VAN BEETHOVEN

(1770-1827)

Berlin Philharmonic Orchestra

Vienna Philharmonic Orchestra

Wilhelm Furtwängler (1886-1954)

**1 BEETHOVEN: Coriolan Overture, Op. 62 8:37**

Vienna Philharmonic Orchestra • Wilhelm Furtwängler

Recorded at the Großer Saal, Musikverein, Vienna, on 25th November, 1947

Matrices: 2VH7101/2; Cat. HMV DB6625

**2 BEETHOVEN: Quartet No. 13, 5th movement, Cavatina 8:51**

Berlin Philharmonic Orchestra • Wilhelm Furtwängler

Recorded at the Philharmonie, Berlin, on 15th October, 1940

Matrices: 025238/9; Cat. Telefunken SK3104

**BEETHOVEN: Symphony No. 3, Op. 55 'Eroica' 53:02**

- 3 I. Allegro con brio 16:12**
- 4 II. Marcia funebre (Adagio assai) 17:48**
- 5 III. Scherzo (Allegro vivace) and Trio 6:18**
- 6 IV. Finale (Allegro molto) 12:44**

Vienna Philharmonic Orchestra • Wilhelm Furtwängler

Recorded at the Großer Saal, Musikverein, Vienna, from 10th-12th and on 17th November, 1947, and on 15th February, 1949

Matrices: 2VH7068/70, 7073/82; Cat. HMV DB6741/6

Playing  
 Time  
 70:30

This is Volume Two of a projected Naxos cycle of commercial recordings made by the legendary Wilhelm Furtwängler between 1940 and 1950. It includes his first war-time studio recording with the Berlin Philharmonic, the *Cavatina* from Beethoven's *String Quartet No. 13*, as well as his only studio recording of the *Coriolan Overture* and an overwhelming interpretation of the *Third Symphony, 'Eroica'*.

