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Ludwig van Beethoven
 Carl Maria von Weber • Gioachino Rossini
 Berlin Philharmonic Orchestra
 Wilhelm Furtwängler (1886-1954)

Playing
 Time
 66:38

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1	BEETHOVEN: Egmont – Overture, Op. 84	8:32	Volume 2 of the Naxos edition of Wilhelm Furtwängler's pre-1940s recordings begins with a weighty account of Beethoven's <i>Egmont Overture</i> followed by a galvanizing performance of the <i>Symphony No. 5</i> , Furtwängler's first recording of the work. This is presented complete for the first time: a few bars of music went unrecorded during the transition from the first to the second side of the third movement and are replaced here by the inclusion of the corresponding bars from Furtwängler's 1937 remake with the same orchestra. In the <i>Overture to Weber's Der Freischütz</i> , Furtwängler's volatile and 'free' conducting is remarkably convincing.
	Recorded November, 1933 in the Hochschule für Musik, Berlin		
	BEETHOVEN: Symphony No. 5 in C minor, Op. 67	31:45	
2	Allegro con brio	6:24	
3	Andante con moto	10:58	
4	Allegro	5:41	
5	Allegro	8:42	
	Recorded 16th and 30th October, 1926 in Berlin		
6	WEBER: Der Freischütz – Overture	9:49	
	Recorded 16th October, 1926 in Berlin		
7	ROSSINI: La gazza ladra – Overture	9:16	
	Recorded in 1930 in the Hochschule für Musik, Berlin		
8	ROSSINI: Il barbiere di Siviglia – Overture	7:15	
	Recorded May, 1935 in the Hochschule für Musik, Berlin		
	Berlin Philharmonic Orchestra • Wilhelm Furtwängler		



Producer and Audio Restoration Engineer: Mark Obert-Thorn

Special thanks to Donald R. Hodgman and Don Tait

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Cover Photograph: Wilhelm Furtwängler, Paris, 1930
 (Private collection)

