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MADE IN THE EU



8.111006

Frederick  
**DELIUS**

Orchestral Works, Vol. 5  
Royal Philharmonic Orchestra  
Sir Thomas Beecham (1879-1961)

ADD

Playing  
Time  
78:47

1	<b>Eventyr (Once upon a time)</b>	<b>14:46</b>
	Recorded 12th January & 3rd April 1951, London	
2	<b>Summer Night on the River</b>	<b>6:13</b>
3	<b>Summer Evening</b>	<b>5:48</b>
4	<b>A Song before Sunrise</b>	<b>5:31</b>
	Recorded 18th February & 6th April 1949, London	
	<b>Violin Concerto</b>	<b>23:35</b>
5	With moderate tempo-	5:32
6	Slower-	8:53
7	Tempo 1-Allegretto-Più moderato	9:10
	<i>Jean Pougnet Violin</i>	
	Recorded 31st October & 1st November 1946, London	
	<b>Piano Concerto</b>	<b>22:53</b>
8	Allegro non troppo-	9:33
9	Largo-	7:21
10	Tempo primo	5:59
	<i>Betty Humby Beecham Piano</i>	
	Recorded 4th & 16th December 1946, London	

Sir Thomas Beecham's almost single-handed promotion of the music of Delius to international acceptance remains unrivalled in the history of music. An overwhelming debt is owed both to Beecham's legacy of concert performances with different orchestras in many countries, and to a widely disseminated series of recordings spanning the years 1927-57 that has always been recognised as representing the absolute pinnacle of Delius interpretation. The works contained on this disc were all recorded between 1946 and 1951 following the second Delius Festival that Beecham organized in London in October and November 1946.

Transfers & Production: David Lennick  
Digital Noise Reduction: Graham Newton  
Original recordings from the collections of David Lennick, Douglas Lloyd, John Rutherford & Claude Arnold

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A complete track list can be found in the booklet  
Cover Image: Beecham at the Delius Festival 1949 (The Tully Potter Collection)

