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8.111009

**ADD**

## BRAHMS • SCHUMANN

### Kathleen Ferrier, Contralto (1912-1953)

John Newmark, Piano (tracks 1-12)  
 Phyllis Spurr, Piano (tracks 13-16) • Max Gilbert, Viola (tracks 15-16)  
 London Philharmonic Orchestra and Male Choir • Clemens Krauss (track 17)

Playing  
Time  
71:12

NAXOS Historical KATHLEEN FERRIER: BRAHMS • SCHUMANN 8.111009

<b>SCHUMANN:</b>	
Frauenliebe und -leben, Op. 42 21:48	
1	Seit ich ihn gesehen 2:36
2	Er, der Herrlichste von Allen 3:15
3	Ich kann's nicht fassen, nicht glauben 1:56
4	Du Ring am meinem Finger 2:57
5	Helft mir, ihr Schwestern 2:04
6	Stüsser Freund, du blickest 3:48
7	An meinem Herzen, an meiner Brust 1:22
8	Nun hast du mir den ersten Schmerz getan 3:49
<b>BRAHMS:</b>	
Vier ernste Gesänge Op. 121 17:50	
9	Denn es gehet dem Menschen wie dem Vieh 4:50
10	Ich wandte mich und sahe an 4:13
11	O Tod, wie bitter bist du 4:04
12	Wenn ich mit Menschen- und Engelszungen redete 4:42
13	Sapphische Ode, Op. 94, No. 4 2:47

14	Botschaft, Op. 47, No. 1	2:06
Two Songs for Contralto with Viola Obbligato, Op. 91		
		10:09
15	Gestillte Sehnsucht	5:06
16	Geistliches Wiegenlied	5:03
17	Alto Rhapsody, Op. 53	15:53

Kathleen Ferrier was the most significant British singer to emerge following the end of the Second World War. Although her professional singing career spanned only a single decade (1942-1953) she achieved international recognition in a remarkably short time. The works presented here capture a voice which the conductor Leopold Stokowski described as "...so full and beautiful, the intonation always perfect, the phrasing so elastic...". Ferrier's interpretations were also celebrated for their poignancy, notably in her reading of Brahms's *Vier ernste Gesänge*, recorded just three years before the singer's untimely death.

First released on Decca LXT2556 (tracks 1-12), LXT 2850 (tracks 13-14), K2289 (15-16) and AK1847 and 1848 (track 17)

A complete tracklist can be found on page 6 of the booklet  
 Producer and Audio Restoration Engineer: Mark Obert-Thorn  
 Special thanks to Paul Campion and Maynard F. Bertolet  
 Cover Photograph: Kathleen Ferrier (Lebrecht Music and Arts)

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