

CMYK

8.111022



8.111022

AAD

Edward
ELGAR
(1857-1934)

Playing
Time
67:35

NAXOS Historical

Elgar conducts Elgar

ALL RIGHTS IN THIS SOUND RECORDING, ARTWORK, TEXTS AND TRANSLATIONS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED. © & © 2005 Naxos Rights International Ltd.

MADE IN THE EU

05537



- 1 **Cockaigne (In London Town) – Concert Overture, Op. 40[†]**
Recorded 11th April, 1933 in EMI Abbey Road Studio No. 1, London
- 2-16 **Variations on an Original Theme ('Enigma'), Op. 36***
Recorded 28th April and 30th August, 1926 in Queen's Hall, London
- 17 **No. 1 in D major***
Recorded 27th April, 1926 in Queen's Hall, London
- 18 **No. 2 in A minor***
Recorded 27th April, 1926 in Queen's Hall, London
- 19 **No. 3 in C minor****
Recorded 15th July, 1927 in Queen's Hall, London
- 20 **No. 4 in G major****
Recorded 15th July, 1927 in Queen's Hall, London
- 21 **No. 5 in C major****
Recorded 18th September, 1930 in Kingsway Hall, London
- Bonus Track**
- 22 **Side 3 of the Cockaigne Overture in "Accidental Stereo"[†]**
Recorded 11th April, 1933 in EMI Abbey Road Studio No. 1, London

The importance of Elgar's recorded legacy cannot be overestimated. His first recordings were made in 1914 in the acoustic era, at the apex of his career as a composer. However, it was not until the development of electrical recording in the 1920s, when a lifelike realisation of the symphony orchestra became possible, that Elgar's position as HMV's most prestigious flagship artist was confirmed. The recordings on this disc, made towards the end of his life, demonstrate the fluency and energy that Elgar brought to his own music.

Producer and Audio Restoration Engineer: Mark Obert-Thorn
Special thanks to Nathan Brown, Brad Kay and Charles Niss

A detailed tracklist can be found in the booklet
www.naxos.com

Cover Photograph: Edward Elgar (Tully Potter Collection)



8.111022