

CMYK

NAXOS Historical CORTOT: Chopin: Preludes • Impromptus 8.111023



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MADE IN THE EU



8.111023

ADD

CHOPIN

Alfred Cortot (1877-1962)

78rpm recordings • 1

Playing Time 68:03
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|-------|--|--------------|
| 1-24  | <b>24 Preludes, Op. 28</b>   | <b>33:47</b> |
|       | Recorded 22nd - 23rd March, 1926 in HMV Studio A, Hayes            |              |
| 25    | <b>Prelude in C sharp minor, Op. 45</b>                            | <b>4:12</b>  |
|       | Recorded 4th November, 1949 in EMI Abbey Road Studio No. 3, London |              |
| 26    | <b>Prelude in D flat major, Op. 28, No. 15</b>                     | <b>4:44</b>  |
|       | Recorded 30th October, 1950 in EMI Abbey Road Studio No. 3, London |              |
| 27    | <b>Berceuse in D flat major, Op. 57</b>                            | <b>4:09</b>  |
|       | Recorded 4th November, 1949 in EMI Abbey Road Studio No. 3, London |              |
| 28-31 | <b>Impromptus</b>  | <b>17:59</b> |
|       | Recorded 5th July, 1933 in EMI Abbey Road Studio No. 3, London     |              |
| 32    | <b>Tarantelle in A flat major, Op. 43</b>                          | <b>3:11</b>  |
|       | Recorded 13th May, 1931 in Studio C, Queen's Small Hall, London    |              |

A multi-faceted musician, conductor and chamber music player, Alfred Cortot was renowned above all as a pianist. This Naxos re-issue is the first of five volumes devoted to Cortot's 78rpm era recordings of Chopin, featuring at least one version of every published Chopin solo work the pianist recorded during the period. As Cortot recorded many of these works several times over, the emphasis will be on versions which have not been reissued as frequently as others. For example, on this first disc the 1926 early electric recording of the *Op. 28 Preludes* has been chosen over the more commonly-known 1933 remake.

A complete track list can be found on page 4 of the booklet.  
Producer and Audio Restoration Engineer: Mark Obert-Thorn  
Special thanks to Nathan Brown, Michael Gartz,  
the International Piano Archives at the University of Maryland  
(IPAM), Farhan Malik, Donald E. Manildi and Charles Niss

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Cover Photograph: Alfred Cortot (Private Collection)



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