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BACKHAUS • Brahms Solo Piano Works

NAXOS Historical



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ADD

**BRAHMS (1833-1897)**

**Solo Piano Works**

**Wilhelm Backhaus (1884-1969)**

Playing  
Time  
72:27

NAXOS Historical

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|-----------|---|-------------|
| <b>1</b>  | <b>Scherzo in E flat minor, Op. 4</b>             | <b>7:40</b> |
| <b>2</b>  | <b>13 Variations on an Original Theme, Op. 21</b> | <b>9:14</b> |
| <b>14</b> | <b>16 Waltzes, Op. 39</b>                         | <b>3:42</b> |
| <b>17</b> | <b>Capriccio in B minor, Op. 76, No. 2</b>        | <b>2:44</b> |
| <b>18</b> | <b>Intermezzo in A minor, Op. 76, No. 7</b>       | <b>2:10</b> |
| <b>19</b> | <b>Capriccio in C major, Op. 76, No. 8</b>        | <b>2:38</b> |
| <b>20</b> | <b>Capriccio in D minor, Op. 116, No. 1</b>       | <b>1:58</b> |
| <b>21</b> | <b>Intermezzo in A minor, Op. 116, No. 2</b>      | <b>2:44</b> |
| <b>22</b> | <b>Intermezzo in E major, Op. 116, No. 4</b>      | <b>4:21</b> |
| <b>23</b> | <b>Intermezzo in E flat major, Op. 117, No. 1</b> | <b>4:36</b> |
| <b>24</b> | <b>Intermezzo in B flat minor, Op. 117, No. 2</b> | <b>3:39</b> |
| <b>25</b> | <b>Intermezzo in A minor, Op. 118, No. 1</b>      | <b>0:56</b> |
| <b>26</b> | <b>Intermezzo in A major, Op. 118, No. 2</b>      | <b>3:53</b> |
| <b>27</b> | <b>Ballade in G minor, Op. 118, No. 3</b>         | <b>3:27</b> |
| <b>28</b> | <b>Intermezzo in F minor, Op. 118, No. 4</b>      | <b>1:57</b> |
| <b>29</b> | <b>Romance in F major, Op. 118, No. 5</b>         | <b>3:08</b> |
| <b>30</b> | <b>Intermezzo in E flat minor, Op. 118, No. 6</b> | <b>4:10</b> |
| <b>31</b> | <b>Intermezzo in B minor, Op. 119, No. 1</b>      | <b>3:48</b> |
| <b>32</b> | <b>Intermezzo in E minor, Op. 119, No. 2</b>      | <b>4:17</b> |
| <b>33</b> | <b>Intermezzo in C major, Op. 119, No. 3</b>      | <b>1:27</b> |

Wilhelm Backhaus was a twentieth century virtuoso who had the distinction of making the first ever recording of a piano concerto (an abridged version of the Grieg in 1909). However, it was for his interpretations of the works of Beethoven, Brahms and Chopin that he became best known, combining impeccable technical brilliance with romantic ardour. The many varied selections on this disc were recorded during concert tours that Backhaus made in Britain during the 1930s.

Audio Restoration Producer: Mark Obert-Thorn

Full recording details can be found on pages 4 and 5 of the booklet

[www.naxos.com](http://www.naxos.com)

Cover Photograph: Wilhelm Backhaus (The Tully Potter Collection)

