

Playing  
Time  
3:25:44

Giuseppe  
**VERDI**  
(1813-1901)  
**Aida**

8.111042-44

ADD

Aida ..... Zinka Milanov  
 Radamès ..... Jussi Björling  
 Amneris ..... Fedora Barbieri  
 Amonasro ..... Leonard Warren  
 Ramfis ..... Boris Christoff  
 The King of Egypt ..... Plinio Clabassi  
 A Messenger ..... Mario Carlin  
 Priestess ..... Bruna Rizzoli

Rome Opera House Chorus and Orchestra  
 Giuseppe Conca, Chorus master  
 Jonel Perlea  
 Recorded in July 1955 at the Opera House, Rome

This July 1955 recording, hailed in 1956 by *The Gramophone* as 'the best complete Aida recorded to date', features some of the greatest operatic singers of the day at the peak of their form. *The Gramophone* reviewer thought that Zinka Milanov, renowned for possessing a voice of translucent tonal beauty and considerable vocal power, 'at her best... sings superbly', Björling was 'the most musicianly Radamès since Martinelli', Barbieri 'the best of the current interpreters [of Amneris]', Warren 'solid and sturdy' and 'Christoff an immensely dramatic Ramfis'. The *Ballo* highlights form a valuable filler as a memento both of Marian Andersen's long delayed January 1955 Met début, and the only operatic rôle, Ulrica, she undertook on stage.

CD 1	57:50	CD 2	79:49	CD 3	68:05
1 Prelude	3:29	1-7 Act II concluded	22:02	1-3 Act IV concluded	12:01
2-9 Act I	37:47	8-14 Act III	33:15	4-15 Appendix: Highlights from <i>Un Ballo in Maschera</i> with Milanov and Andersen,	
10-12 Act II	16:34	15-18 Act IV	16:58	conducted by Dimitri Mitropoulos	56:04

Reissue Producer and Restoration Engineer: Mark Obert-Thorn  
 Cover photo: Zinka Milanov (The Tully Potter Collection)

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