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MADE IN  
THE EU



8.111045

Antonín  
**DVOŘÁK**

Czech Philharmonic Orchestra  
Václav Talich (1883-1961)

ADD

Playing  
Time  
73:06

**Symphony No. 7 in D minor, Op. 70**

36:48

- |   |                  |       |
|---|------------------|-------|
| 1 | Allegro maestoso | 10:32 |
| 2 | Poco adagio      | 10:06 |
| 3 | Scherzo: Vivace  | 7:33  |
| 4 | Finale: Allegro  | 8:37  |

Recorded 23rd November, 1938  
in EMI Abbey Road Studio No. 1, London

**Symphony No. 8 in G major, Op. 88**

36:18

- |   |                       |       |
|---|-----------------------|-------|
| 5 | Allegro con brio      | 9:57  |
| 6 | Adagio                | 10:20 |
| 7 | Allegretto grazioso   | 6:52  |
| 8 | Allegro ma non troppo | 9:09  |

Recorded 23rd and 28th November, 1935  
in EMI Abbey Road Studio No. 1, London

For almost forty years the name of Václav Talich was synonymous with the great orchestra he conducted, the Czech Philharmonic. His conducting embodied unerring technical control, an uncanny rhythmic sense and subtle flexibility, allied with a willingness to rethink interpretations and humility towards the music. His legendary 1930s Abbey Road Dvořák recordings include a heartfelt *Symphony No. 8*, with flawless pacing of each movement and, in its ideal amalgam of lyricism and strength, one of the greatest recordings ever of *Symphony No. 7*.

Producer and Audio Restoration Engineer: Mark Obert-Thorn

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Cover Photo: Vaclav Talich (Tully Potter Collection)

