

Playing Time  
2:32:56

Giuseppe  
**VERDI**  
(1813-1901)

**Messa da Requiem**

8.111049-50

ADD



Elisabeth Schwarzkopf ..... soprano  
Oralia Dominguez ..... mezzo-soprano  
Giuseppe Di Stefano ..... tenor  
Cesare Siepi ..... bass

Chorus and Orchestra of La Scala, Milan  
(Vittore Veneziani, chorus master)

Victor de Sabata

Recorded 18th-22nd and 25th-27th June, 1954, Milan

Victor de Sabata is remembered today as one of the greatest conductors of opera, especially Verdi and Puccini, and orchestral music from the 19th and 20th centuries. His famous 1954 recording of Verdi's terrifying *Requiem* boasts an unrivalled quartet of soloists. Made five years after Tullio Serafin's searingly intense Rome Opera House recording (Naxos Historical 8.110159), de Sabata's interpretation is notable for its expansive speeds and reverential approach. His brilliance in symphonic repertoire can be heard in the Appendix to Disc 2, which includes an evocative *Fountains of Rome* and the rare 1947 recording of the *Prelude to Aida*.

CD 1	73:41	CD 2	79:15
1-2 I Requiem e Kyrie	11:24	1 VI Lux aeterna	7:01
3-12 II Sequenza	40:25	2-5 VII Libera me	14:13
13-14 III Offertorio	12:08	Appendix: Victor de Sabata Conducts	
15 IV Sanctus	2:36	6-12	Orchestral excerpts from Italian operas by Verdi, Wolf-Ferrari and Rossini
16 V Agnus Dei	6:59	13-16	RESPIGHI: The Fountains of Rome
			14:44

Reissue Producer and Restoration Engineer: Mark Obert-Thorn  
Special thanks to Maynard F. Bertolet, Langdon F. Lombard and Don Tait  
Cover photo: Victor De Sabata (The Tully Potter Collection)



[www.naxos.com](http://www.naxos.com)



G  
R  
E  
A  
T  
  
C  
H  
O  
R  
A  
L  
  
R  
E  
C  
O  
R  
D  
I  
N  
G  
S

**2**  
CDs