

8.111051

MILSTEIN: BEETHOVEN • BRAHMS

NAXOS Historical



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ADD

BEETHOVEN • BRAHMS

Nathan Milstein

(1904-1992)

 Playing
 Time
 73:22

NAXOS Historical

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	BEETHOVEN: Violin Sonata No. 5 in F major, Op. 24 'Spring'	21:52
1	Allegro	9:08
2	Adagio molto espressivo	5:39
3	Scherzo: Allegro molto	1:11
4	Rondo: Allegro ma non troppo	5:53
	Nathan Milstein, violin • Artur Balsam, piano	
	Recorded 6th June, 1950 in New York City	
	BRAHMS: Violin Sonata No. 3 in D minor, Op. 108	21:23
5	Allegro	7:58
6	Adagio	5:00
7	Un poco presto e con sentimento	2:57
8	Presto agitato	5:31
	Nathan Milstein, violin • Vladimir Horowitz, piano	
	Recorded 22nd and 29th June, 1950 in New York City	
	BRAHMS: Concerto for Violin and Cello in A minor, Op. 102	30:04
9	Allegro	15:17
10	Andante	6:46
11	Vivace non troppo	8:02
	Nathan Milstein, violin • Gregor Piatigorsky, cello	
	The Robin Hood Dell Orchestra of Philadelphia • Fritz Reiner	
	Recorded 29th June, 1951 in Philadelphia	

Although, from all accounts Nathan Milstein, Vladimir Horowitz and Gregor Piatigorsky made up a potent trio, no one thought of bringing them together in the recording studio. This Naxos re-issue gives us Milstein's only studio collaboration with Horowitz, a superb interpretation of Brahms' greatest violin sonata, and his only recording of the work. Milstein's sole recording with Piatigorsky, of Brahms' *Double Concerto*, is a powerful performance, excellently supported by the Hungarian maestro Freitz Reiner. The rare 1950 recording of Beethoven's *Spring Sonata*, which appeared only in America on 45rpm and an early LP, is even more spontaneous than the acclaimed stereo version.

MADE IN
E.C.

Producer and Audio Restoration Producer: Mark Obert-Thorn
 Special thanks to Fred Heft and Gary Stucka
 for providing source material

www.naxos.com

Cover Image: Nathan Milstein (Tully Potter Collection)

