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Cover Photograph: Andrés Segovia (The Tully Potter Collection)

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ADD

Andrés Segovia (1893-1987)

The 1944 American Recordings

Playing
Time
75:59

- 1 ALBÉNIZ: Suite española No. 1, Op. 47: No. 1. Granada (Serenata)
 - 2 GRANADOS, arr. SEGOVIA: Tonadillas: No. 7. La Maja de Goya
 - 3 GRANADOS: Danzas españolas, Op. 37: No. 10. Melancólica
 - 4 ALBÉNIZ: Piezas Características, Op. 92: No. 12. Torre Bermeja
 - 5 GRANADOS, arr. SEGOVIA: Danzas españolas, Op. 37:
No. 5. Andaluza (Playera)
 - 6 ALBENIZ, arr. SEGOVIA: Suite española No. 1, Op. 47: No. 3. Sevilla
 - 7 SCARLATTI, Domenico: Sonata in C minor, K 11/L. 352
 - 8 PAGANINI, arr. PONCE: Grand Sonata for Guitar and Violin: Romanza
 - 9 RAMEAU, arr. SEGOVIA: Minuet
 - 10 PURCELL: A New Irish Tune; Minuet; Jig
 - 11 DOWLAND, arr. SEGOVIA: Galliard
 - 12 SCARLATTI, Alessandro: Gavotte
 - 13 SCARLATTI, Alessandro: Sarabanda
 - 14 HAYDN, arr. SEGOVIA: Andante
 - 15 HAYDN, arr. SEGOVIA: Minuet
 - 16 MILÁN, arr. SANZ: Tres Pavanas
 - 17 ANONYMOUS: Canzone e Saltarello
 - 18 TORROBA: Burgalesa y Albada
 - 19 TORROBA: Suite Castellana: Arada
 - 20 LLOBET: Dos Canciones catalanas: El Noi de la Mare;
El Testamento de Amelia
 - 21 TÁRREGA: Danza Mora y Minueto
 - 22 DE VISÉE: Entrada y Giga
 - 23 DE VISÉE: Bourrée y Minueto
 - 24 CRESPO: Norteña *
 - 25 PONCE: Sonata clásica: Allegro - Rondo on a Theme by Sor *
- * Recorded in London, June 1949

The incomparable Segovia was almost fifty-one when he made his first American recordings in January 1944. Although he had been world-renowned for decades, Segovia had a sporadic recording career between 1927 and 1939, and would until the 1950s. This first volume in a series of the great Segovia recordings includes all of the published New York recordings made over a three week period in January 1944, as well as two tracks recorded in London in June 1949. The New York sessions appeared on three 78rpm albums and are heard here in that same sequence. Segovia's artistry and arrangements remain as fresh as when they were first recorded over sixty years ago.

Transfers & Production: David Lennick

Digital Restoration: Graham Newton

