

8.111088

SEGOVIA • 2: The 1946 New York & 1949 London Recordings

NAXOS Historical



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ADD

Andres Segovia (1893-1987)

The 1946 New York and the 1949 London Recordings

Playing Time
76:47

- 1 **J.S. BACH:**
Prelude in C minor BWV 999
- 2 Cello Suite No. 3, BWV 1009: Courante
- 3 Lute Suite No. 2, BWV 996: Sarabande
- 4 Lute Suite No. 2, BWV 996: Bourree
- 5 Cello Suite No. 6, BWV 1012: Gavotte
- 6 Fugue in G Minor BWV1000
- 7 Partita No. 4 for Solo Violin, BWV 1004: Chaconne in D minor
- 8 Lute Suite No. 4 in E major, BWV 1006a: Gavotte
- 9 **VILLA-LOBOS:**
Etude No. 8 in C sharp minor
- 10 Etude No. 1 in E minor
- 11 **TORROBA: Suite Castellana:**
No. 2 Arada
- 12 No. 1 Fandanguillo
- 13 **TURINA:** Fandanguillo
- 14 **CASTELNUOVO-TEDESCO:** Tarantella in A Minor Op. 87a
- 15 **PONCE: Sonata Meridional**
Campo (Allegretto)
- 16 Copla (Andante)
- 17 Fiesta (Allegro con brio)
- 18 **CASTELNUOVO-TEDESCO: Guitar Concerto no.1 in D major Op. 99 ***
Allegro giusto
- 19 Andantino alla Romanza
- 20 Ritmico e cavalleresco
- * New London Orchestra conducted by Alec Sherman

Andres Segovia was entirely self-taught, playing his first public recital at the age of 14. He is credited with elevating the guitar from a folk instrument to the highest levels of the international concert stage. This retrospective of recordings from 1946 and 1949 showcases the maestro's incomparable artistry in a musical panorama ranging from Bach through masters of the 19th and 20th centuries. Several of the works were composed expressly for him. Segovia's 1944 American Recordings can be heard on Naxos 8.111087.

Transfers & Production: David Lennick
Digital Restoration: Graham Newton

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Cover Photograph: Andrés Segovia (The Tully Potter Collection)



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