

8.111093

LEHMANN: Lieder Recordings, Vol. 1

NAXOS Historical



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ADD

Lotte Lehmann (1888-1976)

Lieder Recordings, Vol. 1 (1935-1937)

Playing Time
78:51

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- 1 MOZART: An Chloë, K. 524
- 2 MOZART: Die Verschweigung, K. 518
- 3 SCHUBERT: Die schöne Müllerin: Ungeduld, D. 795, No. 7
- 4 SCHUBERT: Im Abendrot, D. 799
- 5 SCHUMANN: Die Kartenlegerin, Op. 31, No. 2
- 6 SCHUMANN: Liederkreis: Waldesgespräch, Op. 39, No. 3
- 7 BRAHMS: Der Tod das ist die kühle Nacht, Op. 96, No. 1
- 8 BRAHMS: Therese, Op. 86, No. 1
- 9 BRAHMS: Meine Liebe ist grün, Op. 63, No. 5
- 10 WOLF: Anakreons Grab
- 11 WOLF: In dem Schatten meiner Locken
- 12 BALOGH: Do not Chide
- 13 GRECHANINOV: My native Land
- 14 WORTH: Midsummer
- 15 SODERO: Fa la Nanna, Bambin
- 16 CIMARA: Canto di primavera
- 17 BEETHOVEN: Ich liebe dich
- 18 TRADITIONAL: Schlafe, mein süßes Kind
- 19 HAHN: D'une prison
- 20 GOUNOD: Vierges d'Athènes
- 21 PFITZNER: Gretel
- 22 MARX: Selige Nacht
- 23 WOLF: Storchenbotschaft
- 24 WOLF: Der Gärtner
- 25 WOLF: Du denkst mit einem Fädchen mich zu fangen
- 26 FRANZ: Für Musik, Op. 10, No. 1
- 27 FRANZ: Gute Nacht, Op. 5, No. 7
- 28 JENSEN: Lehn' deine Wang' an meine Wang'
- 29 SCHUBERT: Gretchen am Spinnrade, D. 118
- 30 SCHUBERT: Schlafe, schlafe, D.498 [Wiegenlied]
- 31 SCHUMANN: Du bist wie eine Blume, Op. 25, No. 24
- 32 SCHUMANN: Liederkreis: Frühlingsnacht, Op. 39, No. 12

From 1916-37 Lotte Lehmann (1888-1976) was one of the illustrious stars at the Vienna Opera, becoming the most celebrated Marschallin of her time in Richard Strauss' *Der Rosenkavalier*. Lehmann was also noted for her intimate yet spontaneous interpretations of *Lieder*, particularly with Bruno Walter as her accompanist at the Salzburg Festival during the 1930s. This is the first of two Naxos discs of her complete *Lieder* recordings from 1935-40, including songs from Schubert's *Winterreise* (Lehmann was the first to record the complete cycle), Brahms and Wolf, one of the latter's most skilled advocates.

All tracks with Erno Balogh, Piano · Previously released on Romophone Producer and Audio Restoration Engineer: Mark Obert-Thorn
Special thanks to Lawrence Holdridge, Alan Jefferson, Floris Juynboll, Peter Lack, Ward Marston, Peter Munves, David Norbeck and Jim Peters

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A complete track list can be found in the booklet
Cover image: Lotte Lehmann (Tully Potter Collection)

