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ADD

Lotte Lehmann (1888-1976)

Lieder Recordings Vol. 4 (1941)

Playing
Time
72:49

- | | | |
|----|---|------|
| 1 | BRAHMS: Die Mainacht, Op. 43, No. 2 | 3:54 |
| 2 | BRAHMS: Feinsliebchen, du sollst mir - <i>Volklied</i> | 3:39 |
| 3 | BRAHMS: An die Nachtigall, Op. 46, No. 4 | 2:59 |
| 4 | BRAHMS: Auf dem Kirchhofe, Op. 105, No. 4 | 2:38 |
| 5 | BRAHMS: Wie bist du, meine Königin, Op. 32, No. 9 | 3:20 |
| 6 | BRAHMS: Wir wandelten, Op. 96, No. 2 | 3:11 |
| 7 | BRAHMS: Erlaube mir, fein's Mädchen - <i>Volklied</i> | 1:43 |
| 8 | BRAHMS: Da unten im Tale - <i>Volklied</i> | 2:00 |
| 9 | BRAHMS: Sonntag, Op. 47, No. 3 | 1:37 |
| 10 | BRAHMS: O liebliche Wangen, Op. 47, No. 4 | 1:44 |
| 11 | BRAHMS: Wiegenlied, Op. 49, No. 4 | 1:46 |
| 12 | BRAHMS: Ständchen, Op. 106, No. 1 | 1:39 |
| 13 | WAGNER: Wesendoncklieder: Der Engel | 2:45 |
| 14 | WAGNER: Wesendoncklieder: Im Treibhaus | 4:34 |
| 15 | WAGNER: Wesendoncklieder: Schmerzen | 2:36 |
| 16 | WAGNER: Wesendoncklieder: Träume | 4:38 |
| 17 | WOLF: Verborgenheit | 3:02 |
| 18 | WOLF: Zur Ruh, zur Ruh | 2:43 |
| 19 | WOLF: Gesang Weylas | 2:00 |
| 20 | WOLF: Wer tat deinem Füßlein weh? | 2:46 |
| 21 | SIECZYNSKI: Wien, du Stadt meiner Träume | 3:17 |
| 22 | ARNOLD WEILL: Da draussen in der Wachau | 3:15 |
| 23 | STOLZ: Im Prater blüh'n wieder die Bäume | 3:24 |
| 24 | LEOPOLDI: Wien, sterbende Märchenstadt | 2:48 |
| 25 | BENATZKY: Ich muss wieder einmal | 2:07 |
| 26 | J. STRAUSS II (arr. DOSTAL): Heut' macht die Welt | 2:48 |

Paul Ulanowsky, Piano

Volume 4 of Lotte Lehmann's Lieder recordings made in America focuses on three composers, Brahms, Wagner and Wolf, all particularly suited to the soprano's velvet and sensuous tone. In her book *More than Singing* (1945) Lehmann makes revelatory comments about much of the repertoire to be heard in the treasurable performances on this disc, recorded four years earlier. Of Brahms' *Auf dem Kirchhofe*, she rightly points out the amazing change of mood from thoughts about the transitory nature of life at the beginning, to be sung "with great force and an expression of helpless despair", to the expression of calm and resignation that fills the final section in the major. Of Wolf's *Gesang Weylas* Lehmann writes: "In singing this whole song you should be moved by deep and noble feeling", and of Wagner's *Wesendoncklieder* she comments: "You must yourself feel deeply what you are singing, must draw your audience with you into the flow of emotion."

Producer and Audio Restoration Engineer: Walter Andrews
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A complete track list can be found in the booklet
 Cover image: Lotte Lehmann ca. 1936 (Private Collection)

