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MADE IN  
THE EU



8.111096

ADD

Lotte Lehmann (1888-1976)

Lieder Recordings Vol. 5 (1941-1942)

Playing Time 75:47
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## SCHUBERT:

- |   |  |      |
|---|--|------|
| 1                                       | Schwanengesang D 957: Der Doppelgänger | 3:54 |
| 2                                       | Die junge Nonne D 828                  | 4:31 |
| Recorded 4th March 1941 in Los Angeles  |  |      |
| 3                                       | Schwanengesang D 957: Liebesbotschaft  | 2:51 |
| Recorded 19th March 1941 in Los Angeles |  |      |

## R. STRAUSS:

- |                                       |                            |      |
|---------------------------------------|----------------------------|------|
| 4                                     | Allerseelen, Op. 10, No. 8 | 3:09 |
| 5                                     | Morgen!, Op. 27, No. 4     | 3:13 |
| 6                                     | Zueignung, Op. 10, No. 1   | 1:45 |
| 7                                     | Ständchen, Op. 17, No. 2   | 2:26 |
| Recorded 2nd July 1941 in Los Angeles |                            |      |

## SCHUBERT:

- |   |                           |       |
|---|---------------------------|-------|
| 8-26  | Die schöne Müllerin D 795 | 53:58 |
| Recorded 22nd and 25th June 1942 in Los Angeles |                           |       |
| Paul Ulanowsky, Piano                           |                           |       |

Volume 5 of Lehmann's *Lieder* recordings made in America features her heartfelt, spontaneous and highly individual 1942 rendition of Schubert's *Die schone Mullerin* (minus *Ungeduld*). In *Die schone Mullerin* Lehmann's judicious use of portamento and her wonderful feeling for the text make her performance one to treasure. One of the leading Strauss interpreters of her own or any era, Lehmann invests the four popular songs heard on this disc with a big and generous tone, as in *Allerseelen*, but also with lightness, softness and restraint, as in the ineffably beautiful *Morgen!* These recordings, made between 1941 and 1942, truly represent the apex of Lehmann's art as a master interpreter of *Lieder*.

Producer and Audio Restoration Engineer: Walter Andrews  
 Special thanks to David Norbeck, Jim Peters, and P.D. Lack  
 Previously released on Romophone

[www.naxos.com](http://www.naxos.com)

A complete track list can be found in the booklet  
 Cover image: Lotte Lehmann, Los Angeles 1941 (Private Collection)

