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ADD

Lotte Lehmann (1888-1976)

Lieder Recordings Vol. 6 (1947 and 1949)

Playing
Time
78:25

1	SCHUBERT: Schwanengesang, D. 957: No. 4. Ständchen (Leise flehen meine Lieder)	3:41
	BRAHMS: Zigeunerlieder, Op. 103 (excerpts):	
2	No. 1 He Zigeuner	1:27
3	No. 2 Hochgetürmte Rimaflut	1:40
4	No. 3 Wisst ihr, wann mein Kindchen	1:18
5	No. 4 Lieber Gott, du weisst	1:22
6	No. 5 Brauner Bursche	1:22
7	No. 6 Röslein dreie in der Reihe	1:35
8	No. 7 Komm dir manchmal in den Sinn	2:07
9	No. 11 Rote Abendwolken	0:52
10	SCHUBERT: An den Mond	3:16
11	SCHUBERT: An die Musik	2:51
12	BRAHMS: Feldeinsamkeit	2:55
13	BRAHMS: Der Kranz	1:30
14	BRAHMS: Der Schmied	1:11
15	TRADITIONAL: Adeste fideles (O Come All Ye Faithful)	3:10
16	GRUBER: Stille Nacht, heilige Nacht	3:44
17	SCHUBERT: Der Jüngling an der Quelle	1:51
18	SCHUBERT: An die Nachtigall	1:20
19	SCHUBERT: Die Männer sind méchant	2:16
20	SCHUBERT: Nacht und Träume	3:16
21	SCHUBERT: Der Erlkönig	4:03
22	BERLIN: God Bless America	2:58
23	TRAD.: The Kerry Dance	3:37
24	SCHUMANN: Träumerei (vocalised)	3:29
25	BRAHMS: Wiegenlied	2:43
26	HAHN: L'enamourée	3:18
27	HAHN: Infidélité	2:38
28	DUPARC: La vie antérieure	3:52
29	PALADILHE: Psyché	2:44
30	R. STRAUSS: Die Zeitlose	1:54
31	R. STRAUSS: Wozu noch, Mädchen	1:57
32	R. STRAUSS: Du meines Herzens Krönelein	2:28

Lotte Lehmann was one of the best loved sopranos of the 20th century. Having enjoyed enormous success in the operatic world, she relinquished her stage rôles during the twilight years of her career and concentrated upon *Lieder* and art songs. This final volume of her *Lieder* recordings made in America features all of the commercial recordings made at the end of her career. It includes her expressive rendition of Brahms's *Zigeunerlieder*, as well as *Lieder* by Schubert, Brahms and Richard Strauss. Also included are songs by Henri Duparc and Reynaldo Hahn, two Christmas songs (*Stille Nacht, heilige Nacht* (*Silent Night*) and *O Come All Ye Faithful*) and the popular *God Bless America* and *The Kerry Dance*. All bear the inimitable Lehmann stamp of spontaneity and ability to communicate as much through the texts as through the music.

Producer and Audio Restoration Engineer: Mark Obert-Thorn
 Previously released on Romophone
 Tracks 1-14, 17-21 and 26-32 with Paul Ulanowski, piano
 Tracks 15, 16 and 22-25 with orchestra

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A detailed track list may be found on pages 4 and 5
 Cover image: Lotte Lehmann ca. 1940 (Private Collection)

