

8.111098

SCHUMANN: Early Recordings 1915-1923

NAXOS Historical



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ADD

Elisabeth Schumann (1888-1952)

Early Recordings

1915-1923

Playing
Time
77:10

- 1 **BEETHOVEN: Fidelio:** O, wär ich schon mit dir vereint
 - 2 **WEBER: Der Freischütz:** Trübe Augen, Liebchen
 - 3 **WEBER: Der Freischütz:** Kommt ein schlanker Bursch gegangen
 - 4 **THOMAS: Mignon: Connais-tu le pays?**
 - 5 **MOZART: Le nozze di Figaro:** Non so più
 - 6 **MOZART: Le nozze di Figaro:** Voi che sapete
 - 7 **MOZART: Don Giovanni:** Vedrai, carino
 - 8 **LORTZING: Der Wildschütz:** Auf des Lebens raschen Wogen
 - 9 **GOUNOD: Faust:** Air des bijoux
 - 10 **MOZART: Die Entführung aus dem Serail:** Durch Zärtlichkeit und Schmeicheln
 - 11 **MOZART: Die Entführung aus dem Serail:** Welche Wonne, welche Lust
 - 12 **MOZART: Don Giovanni:** Batti, batti, o bel Masetto
 - 13 **AUBER: Fra Diavolo:** Quel bonheur
 - 14 **HUMPERDINCK: Hänsel und Gretel:** Wo bin ich? Wach ich? Ist es ein Traum?
 - 15 **R. STRAUSS:** Die heiligen drei Könige aus Morgenland, Op. 56, No. 6
 - 16-18 **MOZART:** Exultate, jubilate *
 - 19 **MOZART: Le nozze di Figaro:** Deh vieni, non tardar
 - 20 **MOZART: Die Zauberflöte:** Ach, ich fühl's
- All tracks sung in German
Except * sung in Latin

The great Elisabeth Schumann began her career at the Hamburg Opera before becoming the star member of the Vienna State Opera in 1919. She made her triumphant American début at the MET in 1914, later establishing herself as the consummate *Lieder* singer when she gave a recital tour in the USA with Richard Strauss as her pianist. Schumann's pure, silvery voice and innate gift for communicating with her audience were legendary. The earliest recordings on this disc, made in 1915 soon after Schumann's New York début, show just how fresh was her tone and accomplished her technique at this early stage in her career. The 1920-23 acoustic recordings capture her Mozart, among other things, in its pristine state.

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Producer and Audio Restoration Engineer: Ward Marston
Special thanks to Peter Lack and Joy Puritz
Previously released on Romophone

www.naxos.com

A complete track list can be found in the booklet
Cover image: Elisabeth Schumann as Aennchen
in *Der Freischütz* (The Tully Potter Collection)

