

Playing
Time
64:11

Beniamino Gigli
The Gigli Edition, Vol. 13
London Recordings 1947-49

8.111102

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COMPACT
disc
DIGITAL AUDIO

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- 1 **MOZART:** Das Veilchen, K. 476 *
- 2 **GODARD:** Jocelyn: Cachés dans cet asile [Berceuse]
- 3 **HERBERT:** Naughty Marietta: Ah! Sweet mystery of life
- 4 **MOYA:** Song of songs
- 5 **CALDARA:** Come raggio di sol
- 6 **CALDARA:** La Costanza in amor: Selve amiche
- 7 **DURANTE:** Vergin, tutto amor
- 8 **CESTI:** I casti amori d'Orontea: Intorno all'idol mio
- 9 **MAZZIOTTI:** Mattinata siciliana
- 10 **MONTEVERDI:** Arianna: Lasciatemi morire
- 11 **GIORDANI:** Caro mio ben
- 12 **SCARLATTI:** Il Pompeo: O cessate di piagarmi
- 13 **ALFANO:** Don Juan de Manara: Tu vedi in un bel ciel
- 14 **MASCAGNI:** L'amico Fritz: Ed anche Beppe amò ...
O amore, o bella luce, o bella luce del cor
- 15 **GIBILARO:** Quattro miniature siciliane:
'Carrettieri' No. 3 Tango notturno
- 16 **HANDEL:** Atalanta: Care selve
- 17 **BONONCINI:** Griselda: Per la gloria d'adorarvi
- 18 **CESTI (arr. PARISOTTI):** Tu mancavi a tormentarmi
- 19 **SCARLATTI:** L'onestà negli amori: Già il sole del Gange
- 20 **FASOLO:** Cangia, cangia tue voglie
* Sung in Italian

Volume 13 of *The Gigli Edition* diverges from its original aim of presenting all of the tenor's "singles". This and the remaining volumes will be devoted to those commercial recordings issued during the singer's lifetime, which are not already available on other labels. These include opera arias and duets, a few songs, and *arie antiche* by Italian composers bridging the seventeenth and eighteenth centuries. In Gigli's day the *arie antiche* were virtually forgotten apart from their occasional performance by Gigli and other singers in recitals, transposed to suit the voice in question. Gigli pours his heart out in these predominantly sad, minor-key pieces, adjusting them to his own requirements and gently caressing the line in his own inimitable way.

Producer and Audio Restoration Engineer: Mark Obert-Thorn
Special thanks to Lawrence F. Holdridge and Jim Peters of Norbeck, Peters & Ford, and Mark Ricaldone

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A complete track list can be found in the booklet
Cover image: Beniamino Gigli as Don Juan in Alfano's Don Juan de Manara
(from the Mark Ricaldone photographic collection of Beniamino Gigli)



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