

Playing
Time
76:01

Beniamino Gigli

The Gigli Edition, Vol. 14

London, Milan & Rio de Janeiro Recordings 1949 and 1951

8.111103

ADD

COMPACT
disc
DIGITAL AUDIO

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- 1 CALDARA: *La Costanza in amor*: Sebben crudele
- 2 MARCELLO: *Il mio bel foco...* Quella fiamma che m'accende
- 3 CARISSIMI: *Vittoria, vittoria!* Mio core
- 4 BASSANI: *Ah, se tu dormi ancora...* Posate, dormite
- 5 DI VEROLI: Casarella
- 6 GIORDANO: *Marcella*: Non conosciuto vo' con gli amici
- 7 DONIZETTI: *L'elisir d'amore*: Quanto è bella... Chi la mente
- 8 PUCCINI: *Turandot*: Nessun dorma
- 9 DENZA: *Funiculù, funiculà*
- 10 DONIZETTI: *L'elisir d'amore*: Chiedi al rio perché gemente*
- 11 VERDI: *Otello*: Già nella notte densa*
- 12 VERDI: *Otello*: Ed io veda fra le tue tempie*
- 13 MASCAGNI: *L'amico Fritz*: Ah! ditela per me quella parola*
- 14 BOITO: *Mefistofele*: Lontano, lontano, lontano*
- 15 BIZET: *Les Pêcheurs de Perles*: Ton coeur n'a pas compris*
- 16 GOMES: *Lo Schiavo*: All'istante partir... Quando nascesti tu
- 17 GOMES: *Il Guarany*: Ma più di tutto... Vanto io pur
- 18 FRÓES: *Mimosa*
- 19 TRADITIONAL: *A casinha pequenina*

Appendix:

- 20 MASCAGNI: *Cavalleria rusticana*: No, no Turridu**

* Tracks 10-15 with Rina Gigli, soprano

**Track 20 with Dusolina Giannini, soprano

By the time the tracks on this penultimate volume of The Naxos Gigli Edition were cut, Gigli had been singing professionally for thirty-five years. He continued his activity, both in the opera house and in concert tours well into his sixties, unstinting in the generous outpouring of his art. This fourteenth volume, comprising opera arias, *arie antiche* and songs, also includes all of Gigli's 1951 duet recordings with his daughter Rina, as well as the four highly elusive sides he recorded in Rio de Janeiro the same year. The appendix presents the recently discovered 1931 side of the second half of the *Cavalleria* duet with Dusolina Giannini.

Producer and Audio Restoration Engineer: Mark Obert-Thorn
Special thanks to Roger Beardsley, Norbeck, Peters and Ford, and Mark Ricaldone

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A complete track list can be found in the booklet
Cover image: Beniamino Gigli as Otello in Act II of Giuseppe Verdi's *Otello*
(from the Mark Ricaldone photographic collection)



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