

GIESEKING: Concerto Recordings • 1

NAXOS Historical



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ADD

## SCHUMANN • GRIEG • FRANCK

Walter Giesekeing (1895-1956)  
Concerto Recordings • 1Playing  
Time  
70:48

- |  |  |              |
|--|--|--------------|
| <b>SCHUMANN: Piano Concerto in A minor, Op. 54</b>                                       |  | <b>29:11</b> |
| 1  | Allegro affettuoso                     | 14:33        |
| 2  | Intermezzo: Andantino grazioso         | 4:59         |
| 3  | Allegro vivace                         | 9:39         |
| Dresden State Orchestra • Karl Böhm<br>Recorded ca. 1940-42                              |  |              |
| <b>GRIEG: Piano Concerto in A minor, Op. 16</b>  |  | <b>26:09</b> |
| 4  | Allegro molto moderato                 | 11:31        |
| 5  | Adagio                                 | 5:24         |
| 6  | Allegro moderato molto e marcato       | 9:14         |
| Berlin State Opera Orchestra • Hans Rosbaud<br>Recorded 28th April and 13th October 1937 |  |              |
| 7  | <b>FRANCK: Variations symphoniques</b> | <b>15:27</b> |
| London Philharmonic Orchestra • Sir Henry Wood<br>Recorded 31st October 1932             |  |              |

This first of three discs of Walter Giesekeing's pre-war concerto recordings documents a period when his repertoire was a good deal wider than it became in later years. Giesekeing first became known for his unusually wide palette of tone and dynamics during the 1920s, with a "pianissimo [which] now and then becomes as nearly nothing as is possible to imagine...", and by the 1950s he was acknowledged as one of the finest interpreters of Mozart, Debussy and Ravel. This Naxos re-issue includes one of Giesekeing's rarest recordings, the early 1940s Dresden recording of the Schumann Concerto, the only ever released in Germany.

A complete track list can be found in the booklet.  
Producer and Audio Restoration Engineer: Ward Marston  
Special thanks to Raymond Edwards and Donald Manildi

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Cover Photograph: Walter Giesekeing (Private Collection)



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