

**NAXOS Historical** FRIEDMAN : Complete Recordings, Volume 5 8.111114



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## Ignaz Friedman

(1882 -1948)

Complete Recordings, Volume 5  
English Columbia Recordings 1933-36

Playing  
Time  
70:30

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1	<b>CHOPIN:</b> Ballade No. 3 in A flat major, Op. 47	7:04
<b>GAERTNER arr. FRIEDMAN:</b>		
2	Viennese Dance No. 2	2:37
3	Viennese Dance No. 6	2:38
<b>CHOPIN:</b>		
4	Impromptu No. 2 in F sharp major, Op. 36	4:52
5	Nocturne No. 16 in E flat major, Op. 55, No. 2	4:38
6	<b>WEBER:</b> Invitation to the Dance, Op. 65	8:44
7	<b>MOSZKOWSKI:</b> Serenata in D major, Op. 15	2:07
8	<b>DVOŘÁK:</b> Humoreske in G flat major, Op. 101, No. 7	3:02
9	<b>PADEREWSKI:</b> Menuet in G major, Op. 14, No. 1	4:15
10	<b>RUBINSTEIN:</b> Valse Caprice in E flat major	4:25
11	<b>SCHUBERT arr. TAUSIG:</b> Marche Militaire, Op. 51, No. 1	5:49
<b>Appendix A: unpublished on 78 rpm format</b>		
<b>CHOPIN:</b>		
12	Mazurka No. 17 in B flat minor, Op. 24, No. 4	4:01
13	Mazurka No. 25 in B minor, Op. 33, No. 4	4:11
14	Waltz No. 9 in A flat major, Op. 69, No. 1	3:22
15	<b>SHIELD arr. FRIEDMAN:</b> Old English Menuet	3:44
<b>Appendix B:</b>		
16	Friedman speaks on Paderewski	5:03

This fifth and final volume of Friedman's commercial recordings contains all the published sides, as well as four tracks unpublished on 78rpm, from sessions made in London in 1933 and 1936. Of Friedman's performance of Chopin's *Nocturne in E flat, Op. 55, No. 2* Harold Schonberg famously wrote that it 'may well be the most beautiful, singing, perfectly proportioned performance of a Chopin Nocturne ever put on records'. Along with a short talk on Chopin (Volume 4, Naxos 8.110736) Friedman speaking on Paderewski is the only surviving broadcast from the many he made for Australian and New Zealand radio in the 1940s. Volumes 1-4 of this Naxos series are available on 8.110684, 8.110736, 8.110868 and 8.110690.

MADE IN THE EU



**Producer and Audio Restoration Engineer: Ward Marston**  
Discographic information taken from Ignaz Friedman: A Discography, Part 1, compiled by D.H. Mason and Gregor Benko.  
Special thanks to Donald Manildi

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A complete tracklist can be found in the booklet.  
Cover Photograph: Ignaz Friedman, c. early 1930s (Private Collection)



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