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MADE IN  
THE EU



8.11115

ADD

## Ludwig van BEETHOVEN

### Piano Sonatas Nos. 8, 14 and 21

#### Benno Moiseiwitsch (1890-1963)

Playing  
Time  
73:27

**BEETHOVEN:****Sonata No. 8 in C minor, Op. 13 'Pathétique'**

- |          |                                       |       |
|----------|---------------------------------------|-------|
| <b>1</b> | I Grave - Allegro di molto e con brio | 16:09 |
| <b>2</b> | II Adagio cantabile                   | 6:51  |
| <b>3</b> | III Rondo allegro                     | 4:44  |
|          |                                       | 4:33  |

**Sonata No. 14 in C sharp minor, Op. 27, No. 2 'Moonlight'**

- |          |                    |       |
|----------|--------------------|-------|
| <b>4</b> | I Adagio sostenuto | 12:48 |
| <b>5</b> | II Allegretto      | 5:51  |
| <b>6</b> | III Presto agitato | 2:01  |
|          |                    | 4:55  |

**Sonata No. 21 in C major, Op. 53 'Waldstein'**

- |          |                                 |       |
|----------|---------------------------------|-------|
| <b>7</b> | I Allegro con brio              | 21:08 |
| <b>8</b> | II Introduzione - Adagio molto  | 8:15  |
| <b>9</b> | III Rondo - Allegretto moderato | 3:53  |
|          |                                 | 9:00  |

**10 Andante in F major, WoO (Andante favori)**

8:31

**11 Rondo in C major, Op. 51, No. 1**

4:50

**D. SCARLATTI arr. TAUSIG:**

- |           |                         |      |
|-----------|-------------------------|------|
| <b>12</b> | Pastorale and Capriccio | 6:05 |
|-----------|-------------------------|------|

**WEBER:**

- |           |   |      |
|-----------|---|------|
| <b>13</b> | Sonata No. 1 in C major, J. 138: Perpetuum mobile | 3:56 |
|-----------|---|------|

Born in Odessa, 'the cradle of Russian pianism' in 1890, Benno Moiseiwitsch was one of the great pianists of the twentieth century. Volume 9 of the Naxos Moiseiwitsch Edition features a superlative reading of Beethoven's 'Moonlight' Sonata, of which the critic of *The Gramophone* wrote: 'Moiseiwitsch has surely never made such a good recording as this'. The 1941 recording of the 'Pathétique' Sonata is also exceptionally fine, with Moiseiwitsch's full tone at the beginning faithfully captured by the engineers. The tempo of the *Allegro di molto e con brio* is urgent and fast, while the pianist's sublime tonal qualities can be heard to full advantage in the *Adagio*.

A detailed track list can be found in the booklet.  
Producers and Audio Restoration Engineers: Ward Marston  
Special thanks: Donald Manildi

[www.naxos.com](http://www.naxos.com)

Cover Photograph: Benno Moiseiwitsch [Private Collection]

