

8.111120



8.111120

ADD

**Women at the Piano • 1**  
 An Anthology of Historic Performances  
 (1926-1952)

Playing  
 Time  
 77:28

NAXOS Historical

Women at the Piano • 1

Women at the Piano • 1

NAXOS Historical

ALL RIGHTS IN THIS SOUND RECORDING, ARTWORK, TEXTS AND TRANSLATIONS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED. © & © 2006 Naxos Rights International Ltd.

- 1 SAINT-SAËNS: *Toccata d'après le 5e concerto* (Monique de la Bruchollerie)
- 2 PHILIPP: *Feux-follets* (Guiomar Novaes)
- 3 PALMGREN: *Evening Whispers* (Iris Loveridge)
- 4 ARENSKY: *Étude de concert in F sharp major* (Marie Novello)
- 5 COUPERIN: *Le Carillon de Cithère* (Gaby Casadesus)
- 6 PICK-MANGIAGALLI: *La Danza di Olaf* (Sari Biro)
- 7 DEBUSSY: *Poissons d'or* (Myra Hess)
- 8 GUION: *Country Jig in D major* (Jeanne Behrend)
- 9 VIANNA: *Corta-Jaca* (Reah Sadowsky)
- 10 PROKOFIEV: *Valse, Op. 65 No. 2* (Ray Lev)
- 11 HANDEL: *Passacaglia in G minor* (Maryla Jonas)
- 12 FALLA: *Andaluza* (Aline Isabelle van Barentzen)
- 13 BAX: *Paeon* (Harriet Cohen)
- 14 STAVENHAGEN: *Menuetto scherzando* (Eileen Joyce)
- 15 MILHAUD: *Alfama* (Marguerite Long)
- 16 RACHMANINOV: *Prelude in G minor* (Ruth Slenczynska)
- 17 GRÜNFELD: *Soirée de Vienne* (Hilde Somer)
- 18 CHABRIER: *Bourrée fantasque* (Emma Boynet)
- 19 LISZT: *Feux Follets* (Jeanne-Marie Darré)
- 20 PIERNÉ: *Étude de concert* (Lucette Descaves)
- 21 PADEREWSKI: *Cracovienne fantastique in B minor* (Una Mabel Bourne)
- 22 LISZT: *Les Jeux d'eaux à la Villa d'Este* (Moura Lympany)

Music history and reference volumes were written almost exclusively 'by men, for men, about men' pianists. Naxos redresses this imbalance by presenting a comprehensive multi-compact disc anthology of historic performances by pioneering women pianists of the first half of the twentieth century, beginning with the present volume. Each pianist will be represented by one exemplary selection, with detailed information on both the artist and the recording. Great care is being lavished on making this endeavour a seamless listening experience, by matching the acoustical quality of the various pianos used in so many different venues.

MADE IN THE EU



A complete track list can be found in the booklet.  
 Producers and Audio Restoration Engineers: Marina and Victor Ledin  
 Restoration Mastering Engineer: Anthony Casuccio



[www.naxos.com](http://www.naxos.com)

Cover Photograph: *Jeunes filles au piano* (1892)  
 by Pierre Auguste Renoir (1841-1919)  
 [The Art Archive / Musée d'Orsay Paris / Dagli Orti]



8.111120