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Women at the Piano • 2

NAXOS Historical



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### An Anthology of Historic Performances (1926-1950)

**Playing  
Time  
75:04**

- 1 SCHUMANN: *Aufschwung* (Ania Dorfmann)
- 2 LISZT: *Etude No. 6 (Theme and Variations)* (Marie-Aimée Warrot [Varro])
- 3 GARRETA: *Sardana* (Blanche Selva)
- 4 WEBER: *Sonata No.1 in C major: Rondo (Perpetual Motion)* (Ginette Doyen)
- 5 DOHNANYI: *Rhapsody No. 3 in C major* (Johanne Amalie Stockmarr)
- 6 LECUONA: *Malagueña* (Olga Samaroff)
- 7 IBERT: *Le petit âne blanc* (France Marguerite Ellegaard)
- 8 GOOSSENS: *The Hurdy-Gurdy Man* (Claudette Sorel)
- 9 RACHMANINOV: *Barcarolle in G minor* (Madeleine de Valmalète)
- 10 SCRIBAN: *Etude in D flat major* (Muriel Kerr)
- 11 VOGRICH: *Staccato-Caprice* (Yolanda Merö)
- 12 COUPERIN: *Le Tic-Toc-Choc ou Les Maillotins* (Kathleen Long)
- 13 HUMMEL: *Rondo in E flat major* (Lubka Kolessa)
- BACH: *Prelude and Fugue No. 36 in F minor* (Elsie Hall )
- 14 Prelude
- 15 Fugue
- 16 VERDI-LISZT: *'Rigoletto' Paraphrase* (Raie Da Costa)
- 17 WAGNER-LISZT: *Spinning Song, from 'The Flying Dutchman'* (Galina Werschenska)
- 18 CHOPIN: *Fantaisie-Improptu in C sharp minor* (Irene Scharrer)
- 19 VILLA-LOBOS: *Chôros No. 5 (Alma Brasileira)* (Ellen Ballon)
- 20 BARTÓK: *Six Romanian Folk Dances* (Lili Kraus)
- 21 GOULD: *Boogie Woogie Etude* (Leah Effenbach)

Music history and reference volumes were written almost exclusively 'by men, for men, about men' pianists. Naxos redresses this imbalance by presenting a comprehensive multi-compact disc anthology of historic performances by pioneering women pianists of the first half of the twentieth century, continuing with this second volume (Volume 1 is available on 8.111120). Each pianist is represented by one exemplary selection, with detailed information on both the artist and the recording. Great care is being lavished on making this endeavour a seamless listening experience, by matching the acoustical quality of the various pianos used in so many different venues.

A complete track list can be found in the booklet.  
 Producers and Audio Restoration Engineers: Marina and Victor Ledin  
 Restoration Mastering Engineer: Anthony Casuccio

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 (1834-1903)

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