

NAXOS Historical MENUHIN: MOZART • PAGANINI : Violin Concertos 8.111135



8.111135

ADD

MOZART • PAGANINI
NOVÁČEK • CHAUSSON
Yehudi Menuhin (1916-1999)

Playing
Time
77:27

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Wolfgang Amadeus MOZART (1756-1791):
Violin Concerto No. 3 in G major, K. 216

- | | | |
|---|-----------|-------|
| 1 | I Allegro | 23:53 |
| 2 | II Adagio | 8:23 |
| 3 | III Rondo | 8:21 |
| | | 7:09 |

Recorded in Paris, 19th December 1935

Nicolò PAGANINI (1781-1840):
Violin Concerto No. 1 in D major

- | | | |
|---|------------------------------|-------|
| 4 | I Allegro maestoso | 36:02 |
| 5 | II Adagio espressivo | 21:31 |
| 6 | III Rondo: Allegro spiritoso | 5:26 |
| | | 9:05 |

Recorded in Paris, 18th-19th May 1934

Otakar NOVÁČEK (1866-1900):
Perpetuum Mobile

- | | | |
|---|------------------|------|
| 7 | Perpetuum Mobile | 2:34 |
|---|------------------|------|

Recorded in Paris, 18th May 1934

Ernest CHAUSSON (1855-1899):

- | | | |
|---|---------------|-------|
| 8 | Poème, Op. 25 | 14:58 |
|---|---------------|-------|

Recorded in London, 15th February 1952

Not often does a recording change the public perception of a piece of music and its composer, but it happened when the 18-year-old Yehudi Menuhin set down this recording of Paganini's *First Concerto* in Paris in May 1934. Up to then the work had been thought rather trivial and reduced to one movement. Backed by Pierre Monteux, one of the best of the conductors who collaborated with him in the 1930s, the young violinist turned in a highly musical performance, a fine fusion of the carefree and the scholarly. Made at a time when little Mozart was played, this 1935 recording of the *Violin Concerto No. 3* is best seen as a staging post along the road of Menuhin's gradual mastery of Mozart's style. Menuhin's 1933 recording of Chausson's *Poème*, made with his teacher Enescu, has long been regarded as a classic. Here we have his February 1952 78rpm recording, made with Sir Adrian Boult, one of the violinist's favourite conductors, in which he arguably digs even deeper. This is its first CD re-issue.

MADE IN THE EU



Tracks 1-3: Paris Symphony Orchestra • George Enescu
 Tracks 4-7: Paris Symphony Orchestra • Pierre Monteux
 Track 8: London Philharmonic Orchestra • Adrian Boult

Producer and Audio Restoration Producer: Ward Marston

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Cover Image: Nicolò Paganini, circa 1845
 [Private Collection]



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