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Johann Sebastian Bach  
Wolfgang Amadeus Mozart • Franz Schubert  
Berlin Philharmonic Orchestra  
Wilhelm Furtwängler (1886-1954)

Playing  
Time  
60:27

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<b>1</b>	<b>J.S. BACH: Brandenburg Concerto No. 3 in G major, BWV 1048</b>	<b>10:41</b>
	I (Allegro)	7:14
<b>2</b>	II Allegro	3:36
	Recorded in 1930	
<b>3</b>	<b>J.S. BACH: Orchestral Suite No. 3 in D major, BWV 1068</b>	<b>5:05</b>
	II Air	
	Recorded 13th June, 1929	
<b>4</b>	<b>MOZART: Le Nozze di Figaro, K. 492</b>	<b>4:15</b>
	Overture	
<b>5</b>	<b>MOZART: Die Entführung aus dem Serail, K. 384</b>	<b>4:49</b>
	Overture	
	Recorded November, 1933	
	<b>MOZART: Serenade No. 13 in G major, K. 525, 'Eine kleine Nachtmusik'</b>	<b>15:14</b>
<b>6</b>	I Allegro	4:23
<b>7</b>	II Romanze: Andante	5:51
<b>8</b>	III Menuetto (Allegro) – Trio	2:05
<b>9</b>	IV Rondo: Allegro	2:56
	Recorded 28th December, 1936 and June, 1937	
<b>10</b>	<b>SCHUBERT: Rosamunde – Incidental Music, D. 797</b>	<b>20:23</b>
<b>11</b>	Overture ( <i>Die Zauberharfe</i> )*	9:43
<b>12</b>	Entr'acte No. 3 in B flat major*	5:15
	Ballet Music No. 2 in G major	5:24
	Recorded in 1930* and 13th June, 1929	

Volume 1 of this new Naxos edition of Wilhelm Furtwängler's pre-1940s recordings includes an account of J.S. Bach's third *Brandenburg Concerto* that is light-years away from the 'historically informed' norm of today, yet eloquent, deeply-felt and with a real sense of light and shade. The two Mozart opera overtures are typically dramatic and intense, while in the ever-popular *Eine kleine Nachtmusik* Furtwängler caresses the melodies, allowing rhythms to stand proud and making effective use of dynamic contrasts. The *Overture* to Schubert's *Rosamunde* is especially weighty in Furtwängler's hands, while the B flat *Entr'acte* is tender and warmly expressed, and the G major *Ballet Music* puckish and witty.

All recordings made in the Hochschule für Musik, Berlin



Producer and Audio Restoration Engineer: Mark Obert-Thorn

Special thanks to Richard A. Kaplan

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Cover Photograph: Wilhelm Furtwängler, circa 1930  
(Private collection)

