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ONSELLE: American Recordings, Vol. 1

NAXOS Historical



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ADD

Rosa Ponselle (1897-1981)  
American Recordings 1923-1929, Vol. 1

Playing Time  
76:56

NAXOS Historical PONSELLE: American Recordings, Vol. 1 8.111138

- 1 VERDI: *Aida*: O Patria mia
  - 2 VERDI: *Ernani*: Ernani! Ernani, involami \*
  - 3 VERDI: *Aida*: Ritorna vincitor
  - 4 VERDI: *Aida*: Ritorna vincitor \*
  - 5 VERDI: *La forza del destino*: Pace, pace, mio Dio \*
  - 6 VERDI: *La forza del destino*: Pace, pace, mio Dio \*
  - 7 VERDI: *Otello*: Piangea cantando nell'erma landa [Willow Song]
  - 8 VERDI: *Otello*: Ave Maria
  - 9 VERDI: *Ernani*: Ernani! Ernani, involami
  - 10 VERDI: *La forza del destino*: Pace, pace, mio Dio
  - 11 VERDI: *Aida*: Pur ti riveggo †
  - 12 VERDI: *Aida*: Là, tra foreste vergini †
  - 13 VERDI: *Aida*: La fatal pietra † \*
  - 14 VERDI: *Aida*: La fatal pietra †
  - 15 VERDI: *Aida*: O terra addio †
  - 16 SCOTT: Lullaby
  - 17 BRAHMS: Wiegengied [Cradle Song]
  - 18 SHELLEY: Love's Sorrow
- \* alternative takes previously unpublished on 78rpm  
† with Giovanni Martinelli, tenor

Described by Maria Callas as 'the greatest singer of us all', the American-born Rosa Ponselle (1897-1981) is acknowledged as one of the outstanding dramatic sopranos of the twentieth century. Without any previous experience of the operatic stage, she made her Metropolitan début in Verdi's *La forza del destino* opposite Caruso in 1918. Following her enormous success, she became the Metropolitan's leading soprano, appearing in twenty-one rôles throughout her career. This first disc of Ponselle's 1923-1929 American recordings features arias from three Verdi operas, and includes a number of alternative takes unpublished on 78rpm.

Producer and Audio Restoration Engineer: Ward Marston  
Special thanks to Elayne Duke, Lawrence Holdridge, Peter Lack, Bill Park and David Terry • Previously released on Romophone

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A complete track list can be found in the booklet  
Cover image: Rosa Ponselle in Ernani (Tully Potter Collection)

