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MADE IN
THE EU



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ADD

Rosa Ponselle (1897-1981)

American Recordings 1923-1929, Vol. 2

Playing
Time
78:23

- 1 **TOSTI:** Good-bye *
 - 2 **TOSTI:** Good-bye
 - 3 **MONRO-HIGGINS:** My lovely Celia
 - 4 **DE CURTIS:** Carmè
 - 5 **DI CAPUA:** Maria, Mari!
 - 6 **TOSTI:** Serenade
 - 7 **TOSTI:** Serenade *
 - 8 **PONCHIELLI:** *La Gioconda:* Suicidio!
 - 9 **PONCHIELLI:** *La Gioconda:* Suicidio! *
 - 10 **MEYERBEER:** *L'Africana [L'Africaine]:*
In grembo a me [Sur mes genoux]
 - 11 **MEYERBEER:** *L'Africana [L'Africaine]:*
In grembo a me [Sur mes genoux] *
 - 12 **HEWETT:** The Little Old Garden
 - 13 **BLAND:** Carry Me Back to Old Virginny
 - 14 **FOSTER:** My Old Kentucky Home
 - 15 **BISHOP:** Home, Sweet Home
 - 16 **BLAND:** A Perfect Day
 - 17 **FOSTER:** Old Folks at Home
 - 18 **FOSTER:** Old Folks at Home
 - 19 **DUPONT:** La Rosita
 - 20 **NEVIN:** The Rosary
 - 21 **DI CHIARA:** La Spagnola
 - 22 **SILBERTA:** Beloved
- * alternative takes previously unpublished on 78rpm

Described by Maria Callas as 'the greatest singer of us all', the American-born Rosa Ponselle (1897-1981) is acknowledged as one of the outstanding dramatic sopranos of the twentieth century. Without any previous experience of the operatic stage, she made her Metropolitan début in Verdi's *La forza del destino* opposite Caruso in 1918. Following her enormous success, she became the Metropolitan's leading soprano, appearing in twenty-one rôles throughout her career. This second disc of Ponselle's 1923-1929 American recordings features two of her loveliest performances, *In grembo a me* from *L'Africaine* and *Suicidio!* from *La Gioconda*, as well as three of her first electrical recordings, *The Little Old Garden*, *Carry Me Back to Old Virginny* and *My Old Kentucky Home*, made on the 1st and 2nd June, 1925.

Producer and Audio Restoration Engineer: Ward Marston
 Special thanks to Elayne Duke, Lawrence Holdridge, Peter Lack, Bill Park and David Terry

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A complete track list can be found in the booklet
 Cover image: Rosa Ponselle, New York 1925 (Private Collection)

