

NAXOS Historical

MOZART: Così fan tutte

8.111232-34



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ADD

Wolfgang Amadeus
MOZART
 (1756-1791)

Così fan tutte

Playing
 Time
 3:20:47

Fiordiligi Elisabeth Schwarzkopf
 Dorabella Nan Merriman
 Despina Lisa Otto
 Ferrando Léopold Simoneau
 Guglielmo Rolando Panerai
 Don Alfonso Sesto Bruscantini

Philharmonia Chorus and Orchestra
 Herbert von Karajan
 Recorded in July and November, 1954 London

Fifty years on this 1954 taping of *Così fan tutte*, Herbert von Karajan's only studio recording of the opera, continues to exemplify all the best qualities of Mozart singing at that time. In 1955 *The Gramophone* reviewer felt "the casting is ideal", commenting that "Schwarzkopf is in splendid voice as the sentimental Fiordiligi, Merriman equally good as the practical Dorabella, and Otto is a good Despina and very amusing in her assumed voices". Bruscantini's Don Alfonso offered "a subtle and convincing characterisation, Simoneau surpasses himself in lovely tone and phrasing, and Panerai subdues his powerful voice to the needs of the occasion". The playing of the Philharmonia Orchestra was deemed to be "of the finest quality".

CD 1	63:35	CD 2	74:05	CD 3	63:07
1 Overture	4:12	1-5 Act I continued	18:40	1-10 Act II continued	22:31
2-32 Act I	59:23	6-28 Act II	55:25	11-19 Appendix: Elisabeth Schwarzkopf sings Mozart Opera Arias	40:36

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Schwarzkopf • Karajan

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