

Playing Time 77:48

Lotte Lehmann (1888-1976)

8.111244

ADD

Lieder Recordings Vol. 3 (1941)



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1-8 **SCHUMANN:**
Frauenliebe und –Leben, Op. 42 20:23

Bruno Walter, Piano
Recorded 24th June, 1941 in Los Angeles

9-24 **SCHUMANN:**
Dichterliebe, Op. 48 27:03

Bruno Walter, Piano
Recorded 13th August, 1941 in Los Angeles

SCHUBERT:
Winterreise, D. 911 – excerpts 30:22

- 25** Gute Nacht (No. 1) 4:23
- 26** Gefrorne Tränen (No. 3) 2:49
- 27** Erstarrung (No. 4)* 2:54
- 28** Wasserflut (No. 6) 3:25
- 29** Rast (No. 10) 4:07
- 30** Frühlingstraum (No. 11) 4:13
- 31** Einsamkeit (No. 12) 2:41
- 32** Letzte Hoffnung (No. 16) 2:26
- 33** Der Leiermann (No. 24)* 3:20

Paul Ulanowsky, Piano
Recorded 14th and *19th March, 1941 in Los Angeles

By 1941, in her fifties, Lotte Lehmann was gradually winding down her illustrious operatic career. Noted for following her own musical and interpretative inclinations rather than obeying stylistic fashions, the long-serving soprano was still very active in the field of Lieder, particularly with Bruno Walter as her accompanist. With her impassioned delivery, warm tone, telling word-painting and occasional use of *portamento*, Lehmann makes her own very personal yet utterly compelling case for Schumann's *Frauenliebe und –Leben* and *Dichterliebe*. In the excerpts from *Winterreise*, for many years the province of male singers, she offers a bold, romantic reading that identifies both with the bleak setting and the protagonist's awful situation. Volumes 1 and 2 of the Naxos Lotte Lehmann Lieder series are available on 8.111093 and 8.111094.

Producer and Audio Restoration Engineer: Mark Obert-Thorn

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A complete track list can be found in the booklet
Cover image: Lotte Lehmann ca. 1945 (Private Collection)



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