

Playing
Time
77:31

Edward
ELGAR
(1857-1934)

8.111260

AAD



London Symphony Orchestra† • New Symphony Orchestra**
Edward Elgar

Symphony No. 2 in E flat, Op. 63 †

48:03

- | | | |
|---|-----------------------------|-------|
| 1 | Allegro vivace e nobilmente | 14:37 |
| 2 | Larghetto | 13:02 |
| 3 | Rondo (Presto) * | 8:00 |
| 4 | Moderato e maestoso | 12:24 |

Recorded 1st April and *15th July, 1927
in Queen's Hall, London

- | | | |
|---|--------------------------------|------|
| 5 | Rondo (to cue 116); first take | 4:18 |
|---|--------------------------------|------|
- Recorded 1st April, 1927 in Queen's Hall, London

Cello Concerto in E minor, Op. 85 **

25:11

- | | | |
|---|---------------|------|
| 6 | Adagio | 7:19 |
| 7 | Allegro molto | 4:26 |
| 8 | Adagio | 4:01 |
| 9 | Allegro | 9:25 |

Beatrice Harrison, Cello
Recorded 23rd March and 13th June, 1928
in Kingsway Hall, London

Elgar's second recording of his *Symphony No. 2*, made only eighteen months after the previous, acoustic set had been released, coincided with the innovation of electrical technology and the opportunity to mark the composer's seventieth birthday on 2nd June 1927. Both the *Symphony* and the equally famous recording of the *Cello Concerto* offer unique insights from being composer-conducted. The tumultuous energy of the opening of the symphony's first movement, the refusal to indulge the second movement and Elgar's natural command of the art of transition, so crucial in this of all his works, add significantly to the poignancy and emotional thrust of the work as a whole. Taken at a quicker pace than most modern recordings, the *Cello Concerto* is a far cry from the sentimental resignation frequently associated with it in recent times.

Producer and Audio Restoration Engineer: Mark Obert-Thorn
Special thanks to Nathan Brown, Michael Gartz and Charles Niss

A detailed tracklist can be found in the booklet

www.naxos.com

Cover Photograph: Edward Elgar (Private Collection)

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