

ADD

Playing  
Time  
69:12

## J. S. BACH

## Artur Schnabel (1882-1951)

8.111286



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|-------|--|--------------|
|       | <b>Italian Concerto in F, BWV 971</b>                        | <b>12:05</b> |
| 1     | (Allegro giusto)   | 3:17         |
| 2     | Andante  | 5:35         |
| 3     | Presto   | 3:13         |
|       | Recorded 11th November 1938, London                          |              |
| 4-5   | <b>Chromatic Fantasia and Fugue in D minor, BWV 903</b>      | <b>11:19</b> |
|       | Recorded 15th-16th June 1948, London                         |              |
| 6-7   | <b>Prelude and Fugue in D major, BWV 850</b>                 | <b>3:39</b>  |
|       | (from <i>Book 1 of The Well-Tempered Clavier</i> )           |              |
|       | Recorded 13th June 1950, London                              |              |
| 8-10  | <b>Tocatta in C minor, BWV 911</b>                           | <b>10:50</b> |
| 11-13 | <b>Tocatta in D major, BWV 912</b>                           | <b>11:46</b> |
|       | Recorded 24th November 1937, London                          |              |
|       | <b>Concerto No. 2 in C major for Two Keyboards, BWV 1061</b> | <b>19:33</b> |
| 14    | (Allegro)  | 6:44         |
| 15    | Adagio ovvero Largo  | 7:39         |
| 16    | Fuga   | 5:09         |
|       | with Karl Ulrich Schnabel, <i>piano</i>                      |              |
|       | London Symphony Orchestra • Adrian Boult                     |              |
|       | Recorded 28th October 1936, London                           |              |

This release contains all of Schnabel's commercial disc recordings of the works of J. S. Bach, a composer whose keyboard music the pianist felt was too intimate for performance in the concert hall. One of Schnabel's greatest talents was the ability to employ not only seemingly natural tempos but, more importantly, the perfect tempo relationship between sections and movements. Of the recording of the *Tocatta in C minor, BWV 911*, one critic wrote upon its release, 'Schnabel has rarely made a more satisfying recording than this. He refuses speed and brilliance to the opening *Allegro moderato*, taking it more slowly than is usual... he makes the transition to the *Adagio* seem inevitably right.' The Prelude and Fugue from *The Well-Tempered Clavier* was the last recording Schnabel made before his death in 1951.

Producer and Audio Restoration Engineer: Mark Obert-Thorn  
Special thanks to Nathan Brown, Charles Niss and Don Tait

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A complete track list can be found in the booklet  
Cover Image: Artur Schnabel (Private Collection)

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