

Playing
Time
70:50

BACH • MOZART

Violin Concertos

Jascha Heifetz (1900-1987)

8.111288

ADD



05537

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| Johann Sebastian Bach (1685-1750) | | |
| Violin Concerto No. 1 in A minor, BWV 1041 * | | |
| 1 | Allegro | 14:00 |
| 2 | Andante | 3:45 |
| 3 | Allegro assai | 6:24 |
| | | 3:51 |
| Violin Concerto No. 2 in E major, BWV 1042 * | | |
| 4 | Allegro | 15:48 |
| 5 | Adagio | 7:32 |
| 6 | Allegro assai | 5:34 |
| | Recorded 6th December, 1953 | 2:42 |
| | in Republic Pictures Studios, Hollywood | |
| Concerto for Two Violins in D minor, BWV 1043 ** | | |
| 7 | Vivace | 14:53 |
| 8 | Largo ma non tanto | 3:36 |
| 9 | Allegro | 6:31 |
| | Recorded 14th and 19th October, 1946 in Hollywood | 4:46 |
| Wolfgang Amadeus Mozart (1756-1791) | | |
| Violin Concerto No. 5 in A major, K. 219 'Turkish' *** | | |
| 10 | Allegro aperto (Cadenza: Joseph Joachim) | 26:08 |
| 11 | Adagio (Cadenza: Joseph Joachim) | 9:41 |
| 12 | Tempo di menuetto | 9:52 |
| | Recorded 29th-30th May, 1951 | 6:35 |
| | in EMI Abbey Road Studio No. 1, London | |
| Jascha Heifetz, Violin (both solo parts in **) | | |
| Los Angeles Philharmonic • Alfred Wallenstein * | | |
| RCA Victor Chamber Orchestra • Franz Waxman ** | | |
| London Symphony Orchestra • Malcolm Sargent *** | | |

One of the great 20th century violinists, at his best Heifetz played the concerto and sonata repertoire with a strong command of structure, minute attention to detail and an unequalled sensuous beauty of tone. Although Heifetz regarded the music of Mozart and Bach as integral to his repertoire, his style was grounded in a Romantic sensibility that sometimes courted controversy. Of the Mozart *Concertos*, Heifetz favoured the *D major, K218* (recorded on Naxos 8.110941) and the *A major, K219*, which is heard on this re-issue in the second of three he made. Heifetz recorded the two Bach solo concertos only once. On these and his first recording of the *Double Concerto*, Heifetz's playing (of both parts) is typically elegant and emotionally charged.

Producer and Audio Restoration Engineer: Mark Obert-Thorn
Cover image: Jascha Heifetz (Private Collection)

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