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Playing  
Time  
55:54

# SERGEY RACHMANINOV

## Arthur Rubinstein (1887-1982)

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### SERGEY RACHMANINOV (1873 - 1943)

#### Piano Concerto No. 2 in C Minor, Op. 18

29:23

- |   |                         |       |
|---|-------------------------|-------|
| 1 | I. Moderato             | 9:15  |
| 2 | II. Adagio sostenuto    | 10:03 |
| 3 | III. Allegro scherzando | 9:58  |

Arthur Rubinstein, piano

NBC Symphony Orchestra • Vladimir Golschmann

Recorded 27th May, 1946 in Carnegie Hall, New York City

#### 4-28 Rhapsody on a Theme of Paganini, Op. 43

22:09

Arthur Rubinstein, piano

Philharmonia Orchestra • Walter Susskind

Recorded 16th-17th September, 1947

in EMI Abbey Road Studio No. 1, London

#### 29 Prelude in C sharp minor, Op. 3, No. 2

4:22

Arthur Rubinstein, piano

Recorded 11th December, 1950 in the RCA Studios, Hollywood

Although Rubinstein did not play many works by Rachmaninov, he made four recordings of the *Piano Concerto No. 2*. If, in this May 1946 recording, Rubinstein's adherence to the text is not always completely accurate, his performance is full of exhilaration and panache with fast tempos and a climax judged to have any audience jumping to its feet. The 1947 recording of the *Rhapsody on a Theme of Paganini* is remarkable, even today, for the high quality of the sound, described as 'Stunning! The recording is almost too vivid', by a critic in 1948. The only solo work of Rachmaninov that Rubinstein committed to disc was the famous *Prelude in C sharp minor Op. 3 No. 2* which he recorded twice.

Producer and Audio Restoration Engineer: Mark Obert-Thorn

A complete track list can be found in the booklet  
Cover Image: Arthur Rubinstein, ca. 1940 (Private Collection)

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