

Playing
Time
69:19

MAHLER • SCHUMANN

Dietrich Fischer-Dieskau

8.111300

ADD



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- | | | |
|----------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------|-------|
| | Gustav Mahler (1860-1911): <i>Lieder eines fahrenden Gesellen</i> | 18:17 |
| 1 | I. Wenn mein Schatz Hochzeit macht | 4:18 |
| 2 | II. Ging heut' morgen übers Feld | 4:46 |
| 3 | III. Ich hab' ein glühend Messer | 3:30 |
| 4 | IV. Die zwei blauen Augen | 5:42 |
| Philharmonia Orchestra • Wilhelm Furtwängler
Recorded 24th-25th June, 1952 in Kingsway Hall, London | | |
| Kindertotenlieder | | |
| 5 | I. Nun will die Sonn' so hell aufgeh'n | 24:31 |
| 6 | II. Nun seh' ich wohl, warum so dunkle Flammen | 5:20 |
| 7 | III. Wenn dein Mütterlein | 4:50 |
| 8 | IV. Oft denk' ich, sie sind nur ausgegangen | 4:33 |
| 9 | V. In diesem Wetter, in diesem Braus | 3:05 |
| Berlin Philharmonic Orchestra • Rudolf Kempe
Recorded 20th-21st June, 1955 in Jesus-Christus-Kirche, Berlin | | |
| Robert Schumann (1810-1856): <i>Liederkreis, Op. 39</i> | | |
| 10 | No. 1. In der Fremde | 26:31 |
| 11 | No. 2. Intermezzo | 2:15 |
| 12 | No. 3. Waldesgespräch | 1:52 |
| 13 | No. 4. Die Stille | 2:10 |
| 14 | No. 5. Mondnacht | 1:32 |
| 15 | No. 6. Schöne Fremde | 3:48 |
| 16 | No. 7. Auf einer Burg | 1:26 |
| 17 | No. 8. In der Fremde | 3:14 |
| 18 | No. 9. Wehmut | 1:33 |
| 19 | No. 10. Zwielficht | 2:30 |
| 20 | No. 11. Im Walde | 3:20 |
| 21 | No. 12. Frühlingsnacht | 1:26 |
| | | 1:19 |

Gerald Moore, piano
Recorded 10th March, 1954 in EMI Abbey Road Studio 3, London

One of the finest *Lieder* singers and one of the most prolific recording artists of his generation, the great German baritone, Dietrich Fischer-Dieskau, possessed a virtually flawless vocal technique, a remarkable ability to convey the right tonal colour and nuance of a musical phrase, as well as a wonderful command of rhythm. This re-issue brings together three of Fischer-Dieskau's most famous recordings, that of Schumann's *Liederkreis* with the pianist Gerald Moore, a partnership which would produce a remarkable artistic and creative fusion over the next quarter century. The 1952 recording of the song-cycle *Lieder eines fahrenden Gesellen*, conducted by Furtwängler, was made at a time when the music of Mahler was little known or heard outside German-speaking countries, a bold and inspired choice.

Reissue Producer and Audio Restoration Engineer: Mark Obert-Thorn
Cover image: Dietrich Fischer-Dieskau (The Tully Potter Collection)



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