

Playing
Time
153:27

The Best of GILBERT AND SULLIVAN



8.111311-12

2 CDs

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NAXOS Historical

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MADE IN
THE EU

**CD 1 73:58****1-8 24:48**

H.M.S. PINAFORE or, *The Lass That Loved a Sailor* (1878)

9-14 15:43

PATIENCE or, *Bunthorne's Bride* (1877)

15 2:13

THE SORCERER (1877)

16-19 11:39

RUDDIGORE or, *The Witch's Curse* (1887)

20 2:23

PRINCESS IDA or, *Castle Adamant* (1884)

21-27 16:53

THE GONDOLIERS or, *The King of Barataria* (1889)

The D'Oyly Carte Opera Company Chorus & Orchestra,
The New Promenade Orchestra, The New Symphony Orchestra
and Isidore Godfrey

CD 2 79:29**1-6 26:12**

IOLANTHE or, *The Peer and the Peri* (1882)

7 2:56

TRIAL BY JURY (1875)

8-13 19:20

THE PIRATES OF PENZANCE or, *The Slave of Duty* (1880)

14-16 10:06

THE YEOMEN OF THE GUARD or, *The Merryman and his Maid* (1888)

17-24 20:40

THE MIKADO or, *The Town of Titipu* (1885)

Whilst William Gilbert and Arthur Sullivan were both respected in their own right and during their own time, Gilbert as a playwright and Sullivan as a composer, their collaboration under the management of D'Oyly Carte proved an inspired combination in the late Victorian period. Gilbert's fantastical plots together with Sullivan's inventive settings have come to epitomise much of what we consider to be British culture in the 19th century. Indeed, so great was this institution that The D'Oyly Carte Opera Company is still performing the operettas of Gilbert and Sullivan today, and so are many other companies, both amateur and professional. These excerpts, from 1948-1954, are recorded as they were originally intended, in the great tradition of The D'Oyly Carte Opera Company.

Recording Dates: H.M.S. Pinafore, 1948; Trial by Jury & The Pirates of Penzance, 1949; Ruddigore, The Gondoliers, The Yeomen of the Guard & The Mikado, 1950; Patience & Iolanthe, 1951; The Sorcerer, 1953; Princess Ida, 1954.

Archivist & Restoration Producer: David Lennick • Digital Noise Reduction: K&A Productions Ltd. Sleeve notes by Alexander Hargreaves • A complete track list can be found in the booklet

The libretto for all tracks is available as a .pdf file as an extra on CD1, and at www.naxos.com/libretti/111311.htm • Cover Images: Private Collection

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