

Playing
 Time
 79:19

ANDRÉS SEGOVIA (1893-1987)

1950s American Recordings • Volume 6

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1	ROBERT SCHUMANN: Romanza (from <i>Lieder-Album für die Jugend, Op. 79, No. 4 'Frühlingsgrüss'</i>)	2:25
	CÉSAR FRANCK: 28 Short Pieces	
2	Quasi lento	1:10
3	Moderato	3:02
	JOHANNES BRAHMS: Waltzes, Op. 39	
4	No. 8 in B flat major	1:40
	EDVARD GRIEG (1843-1907): Lyric Pieces, Op. 47	
5	No. 3: Melody	3:30
	ALEXANDER SCRIABIN: Preludes, Op. 16	
6	No. 4 in B minor	1:08
	MIGUEL LLOBET (1878-1938)	
7	El Mestre	3:26
	MANUEL DE FALLA (1876-1946)	
8	Homenaje, 'Le Tombeau de Claude Debussy'	2:38
	CARLOS PEDRELL (1878-1941)	
9	Guitarreo	1:24
	JOAN MANÉN (1883-1971)	
10	Fantasia-Sonata	19:39
	HEITOR VILLA-LOBOS (1887-1959): Douze Etudes	
11	No. 7 in E major	3:49
	Preludes	
12	No. 1 in E minor	4:19
13	No. 3 in A minor	5:09
	Douze Etudes	
14	No. 8 in C sharp minor	3:12
15	No. 1 in E minor	2:02
	FEDERICO MORENO TORROBA (1891-1982): Sonata	
16	Allegretto	3:43
17	Andante	4:09
18	Allegro	3:36
19	Madröños	2:51
20	Nocturno	3:30
21	Serenata burlesca	2:55

In this sixth and last volume of André Segovia's 1950s American recordings, the great guitarist is heard in a number of his transcriptions from eminent nineteenth century composers as well as in original guitar solos composed by his Spanish and South American contemporaries. The considerable diversity of the music is presented in Segovia's inimitable manner, every nuance of sound and colour being uniquely exploited in delicately refined interpretations. Of particular note is Segovia's interpretation of Falla's *Homenaje 'Le Tombeau de Claude Debussy'*, now regarded as one of the most emotionally charged solo guitar works. In his preface to Villa-Lobos's *Douze Etudes*, that the composer had dedicated to him, Segovia writes: 'Villa-Lobos has made a gift to the guitar's history of the fruits of his talents as vigorous and as wise as that of Scarlatti and Chopin'.

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 Cover Photograph: Andrés Segovia (The Tully Potter Collection)
 A complete track list can be found on pages 2 and 3 of the booklet

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