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ADD

John McCormack

The McCormack Edition, Vol. 5

The Acoustic Recordings (1914-1915)

Playing
Time
78:15

1	SCHUBERT: Softly Through the Night is Calling (D. 957, No. 4)	3:40
2	MASCAGNI: <i>Cavalleria Rusticana</i> : Ave Maria (adapted from the 'Intermezzo')	2:58
3	BALL: Who Knows?	2:02
4	LOHR: <i>The Little Grey Home in the West</i> : <i>The Little Grey Home in the West</i>	1:37
5	OLCOTT: My Wild Irish Rose	3:15
6	LEHMANN: Bonnie Wee Thing	3:05
7	FEARIS: Beautiful Isle of Somewhere	2:20
8	WELLINGS: Golden Love	3:35
9	D'HARDELLOT: Because	2:25
10	KING: Avourneen	3:13
11	NELSON: Mary of Argyle	2:50
12	KNEASS: Ben Bolt	3:01
13	BARTLETT: A Dream	2:16
14	BALFE: <i>The Bohemian Girl</i> : When other lips and other hearts	2:54
15	FOSTER: Come Where My Love Lies Dreaming	3:16
16	DENZA: <i>Funiculi, funiculà</i>	2:30
17	VERDI: <i>Rigoletto</i> : Bella figlia dell'amore	3:51
18	VERDI: <i>La Traviata</i> : Parigi, o cara	3:24
19	PUCCINI: <i>La Bohème</i> : O soave fanciulla	3:08
20	VERDI: <i>Aida</i> : O terra addio	3:49
21	BENEDICT: <i>The Lily of Killarney</i> : <i>The Moon hath Raised Her Lamp Above</i>	3:23
22	WILLIAMS: It's a Long Way to Tipperary	3:20
23	TATE: Somewhere a Voice is Calling	2:57
24	CRAXTON: Mavis	3:26
25	DOREL: When My Ships Come Sailing Home	3:42
26	SANDERSON: Until	2:13
	with Fritz Kreisler, <i>violin</i> , Vincent O'Brien, <i>piano</i> (tracks 1, 2)	
	with Francis Lapitino, <i>harp</i> (track 3)	
	with Rosario Bourdon, <i>cello</i> (track 4)	
	with Lucrezia Bori, <i>soprano</i> (tracks 17, 18, 19)	
	with Lucy Isabelle Marsh, <i>soprano</i> (track 20)	
	with Josephine Jacoby, <i>contralto</i> (track 17)	
	with Harry Macdonough, <i>tenor</i> (tracks 15, 16, 22)	
	with Lambert Murphy, <i>tenor</i> (tracks 15, 16)	
	with Reinald Werrenrath, <i>baritone</i> (15-17, 21-22)	
	with William F. Hooley, <i>bass</i> (track 22)	

Of the many singers who bridged the musical worlds of the Victorian era and the twentieth century, John McCormack was the most versatile, the most adventurous and the most modern. The excerpts from *Aida*, *Rigoletto* and *La Traviata* demonstrate that McCormack, with his clear, clarion delivery, was an exceptional Verdi tenor. In the selections from Victorian operas by Balfe, Benedict and Wallace, McCormack is the master of florid vocalism and the seamless line. The popular Irish and Irish-American songs are sung with a level of artistry and musical imagination that transcends their humble origins. With Luigi Denza's *Funiculi, funiculà* we are returned to the threshold moment in McCormack's career when the Italian composer adjudicated the 1903 Dublin Feis Ceoil music competition and awarded McCormack the gold medal – the beginning of one of the great musical careers of the twentieth century.

Producer and Audio Restoration: Ward Marston

Special thanks to Lawrence F. Holdridge, Jeffrey Miller and John R. Bolig

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A complete track list can be found on pages 2 and 3 of the booklet
 Cover image: John McCormack (The John Scarry Collection)

