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MADE IN GERMANY



8.111316

ADD

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| 1 | DIX: The Trumpeter* | 3:41 |
| 2 | BALFE: Come Into the Garden, Maud | 4:00 |
| 3 | HADLEY: Evening Song | 2:42 |
| 4 | SPEAKS: Morning | 2:21 |
| 5 | OLD SCOTTISH AIR: Turn Ye to Me | 3:48 |
| 6 | NEVIN: The Rosary | 2:07 |
| 7 | TRADITIONAL, arr. Wade: Adeste Fideles** | 4:01 |
| 8 | ROOT: The Vacant Chair** | 3:06 |
| 9 | SCHNEIDER: When the Dew is Falling | 2:35 |
| 10 | MOSZKOWSKI: Serenata*** | 2:43 |
| 11 | TRADITIONAL, arr. DeCurtis: Carmé*** | 3:19 |
| 12 | MEYER-HELMUND: Flirtation*** | 2:15 |
| 13 | BÖHM: Still as the Night** | 2:22 |
| 14 | COWLES: Forgotten (A Love Song of Poland) | 3:22 |
| 15 | NUTTING: Sing, Sing, Birds on the Wing | 3:29 |
| 16 | OLD DUTCH AIR, arr. Hoffmann: God's Hand | 2:20 |
| 17 | BALL: A Little Bit of Heaven | 3:17 |
| 18 | TOSTI: Venetian Song | 3:27 |
| 19 | KREISLER: The Old Refrain | 3:24 |
| 20 | TOSTI: Parted | 3:32 |
| 21 | STRELEZKI: Dreams | 3:09 |
| 22 | MOZART: Don Giovanni: Il mio tesoro | 4:15 |
| 23 | MOLLOY: The Kerry Dance | 4:11 |
| 24 | SCHNEIDER: Your Eyes | 2:01 |
| 25 | NEVIN: Little Boy Blue* | 2:50 |

with Emil Keneke, *trumpet**
with male chorus (Harry Macdonough, *tenor*,
Reinald Werrenrath, *baritone* and William F. Hooley, *bass*)**
with Fritz Kreisler, *violin****

Producer and Audio Restoration: Ward Marston
Special thanks to John R. Bolig, Lawrence F. Holdridge and Jeffrey Miller

A complete track list can be found on pages 2 and 3 of the booklet
Cover image: John McCormack, 1917 (The John Scarry Collection)

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Playing
Time
78:17

Originally trained for opera, John McCormack eventually turned to the concert platform, achieving a level of success that remains legendary to this day. This sixth volume in the Naxos McCormack Edition gives us ample opportunity to experience McCormack's mastery of song and extraordinary versatility. The tracks include Victorian ballads, Italianate songs (a hybrid English parlour ballad placed in a classic Italian setting with all the elements of the genre, from the moon to the lagoon), Celtic songs, Continental songs with a Viennese flavour, and American songs such as *The Vacant Chair* which commemorates the death of a young Union Army lieutenant during the American Civil War, as well as ending on a D flat above high C, the highest note McCormack ever recorded. The one operatic item, *Il mio tesoro* from *Don Giovanni*, is a supreme performance of one of Mozart's most demanding arias and the last published recording from McCormack's operatic repertoire.

