

Playing
Time
65:19

BEETHOVEN BRAHMS

8.111341

ADD



05537

All rights in this sound recording, artwork, texts and translations reserved.
Unauthorised public performance, broadcasting
and copying of this compact disc prohibited.
© & © 2009 Naxos Rights International Ltd. Made in Germany

Ludwig van BEETHOVEN (1770-1827)

Piano Concerto No. 2 in B flat major, Op. 19

- | | | |
|---|--------------------------|-------|
| 1 | I Allegro con brio | 27:55 |
| 2 | II Adagio | 13:00 |
| 3 | III Rondo: Molto allegro | 9:21 |
| | | 5:34 |

Glenn Gould, Piano

Columbia Symphony Orchestra • Leonard Bernstein

Recorded 9th – 11th May, 1957

in Columbia 30th Street Studios, New York City

Johannes BRAHMS (1833-1897)

Piano Quintet in F minor, Op. 34

- | | | |
|---|--|-------|
| 4 | I Allegro non troppo | 37:23 |
| 5 | II Andante un poco adagio | 11:17 |
| 6 | III Scherzo: Allegro | 6:39 |
| 7 | IV Finale: Poco sostenuto – Allegro non troppo | 8:36 |
| | | 10:51 |

Glenn Gould, Piano

Montreal String Quartet

Recorded in August, 1957 in CBC Studios, Montreal

Glenn Gould played Beethoven's piano concertos from the beginning of his short concert career, this recording being made when he was 24, the same age as the composer when he wrote his *Piano Concerto No. 2*. Gould's vitality and enthusiasm in the first movement are particularly notable, as is Bernstein's highly expressive interpretation of the beautiful *Adagio*. Despite his temperamental aversion to chamber music and his preference for pre-romantic music, Gould's account with the Montreal String Quartet of Brahms's *F minor Piano Quintet* is clearly articulated, propulsive and highly focussed.

Reissue Producer and Audio Restoration Engineer: Mark Obert-Thorn
Special thanks to Matthew Harding for providing source material
Cover image: Glenn Gould (Private Collection)

www.naxos.com

