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ADD

# EMIL GILELS (1916-1985)

## Early Recordings • 1 (1935-1951)

Playing  
Time  
73:44

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<p>1 X: La villageoise 2 V: Le rappel des oiseaux 3 <b>Godowsky: Renaissance, Book 2</b> 4-6 Gigue in E major, after Loeillet 7 <b>Mozart: Piano Sonata No. 14 in C minor, K. 457</b> 8 <b>Schumann:</b> 9 <b>Tocata in C, Op. 7</b> 10 <b>Fantasiestücke, Op. 12</b> 11 No. 7: Traumes Wirren 12 <b>Spanisches Liederspiel, Op. 74</b> 13 No. 10: Der Kontrabandiste (arr. C. Tausig) 14 <b>Mendelssohn: 3 Fantaisies ou caprices, Op. 16</b> 15 <b>No 2: Scherzo</b> 16 <b>Lieder ohne Worte (Songs without Words), Book 3, Op. 38</b> 17 No. 18 in A flat major, Op. 38, No. 6, 'Duetto' 18 <b>Smetana: Czech Dances, Book 1</b> 19 No. 2: Polka in A minor 20 No. 3: Polka in F major 21 <b>Debussy: Suite bergamasque</b> 22 III : Clair de lune 23 <b>Claude Debussy, arr. Borwick: Nocturnes</b> 24 No. 2: Fêtes 25 <b>Maurice Ravel: Le Tombeau de Couperin</b> 26 I: Prélude 27 III: Forlane 28 VI: Toccata</p>	<p>2:09 2:40 2:06 22:26 4:44 2:18 1:49 2:18 3:13 2:22 2:41 4:34 6:08 3:11 6:52 4:10</p>
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All tracks recorded in the USSR, 1935-1951

Emil Gilels was one of the greatest Russian pianists of the twentieth century, born in Odessa in 1916. The recordings on this first disc of his early recordings, made in the USSR, come from the first stage of Gilels's career and include his first known recordings from 1935. Leopold Godowsky's arrangement of the *Gigue* by Jean-Baptiste Loeillet immediately shows the immense power the nineteen-year old Gilels had at the keyboard. His playing, especially in his youth, was fiery, volatile and exciting, and even late in his career it still retained the grandeur and sweep of a great master in the Russian tradition.

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A detailed track list can be found in the booklet.

Producer: Jonathan Summers  
 Audio Restoration Engineer: Ward Marston  
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Cover Photograph: Emil Gilels in 1939 [Private Collection]

